

Exploring a taxonomy of moods & how to visually represent them

ABSTRACT

MoveMe is an **AI-based** online platform that aims to offer personalised entertainment suggestions based on the user's mood.

Beyond MoveMe's corporate scope, the platform captivates a vast global audience. In our interconnected age, people of all ages rely on online entertainment platforms. Current systems on Netflix, Prime Video, Disney Plus, etc., often **leave** viewers dissatisfied due to irrelevant recommendations. MoveMe aims to **bridge this gap** and provide users a fulfilling and seamless experience.

The primary objective of this research, in collaboration with MoveMe, is to uncover an optimal and inclusive way of visually representing diverse human emotions. This research aims to create a playful user interaction enabling mood selection without any misinterpretation.

A well-developed platform can save users time & energy in deciding what to watch, leading to increased satisfaction. Given the short attention span of today's generation, MoveMe could efficiently help users reach their desired mood quickly, encouraging frequent usage.

CONCLUSION

A movie recommendation system that considers mood is poised to **significantly enhance people's lives** by addressing a crucial gap and enhancing the process of discovering movies, particularly in social situations. The utilization of web interactions will play a pivotal role in **determining user** revisit patterns. The incorporation of the suggested interactive and playful features is **likely to result in a notable** boost in web traffic for MoveMe.

FUTURE WORK

- I'd like to work on making a shareable **movie playlist** and call it "watchlist" (Spotify ref).
- Creating a **desktop version** of my design.
- Conducting in-depth reasearch on the "Emoji Grid" discovery.

INTRODUCTION

.... 🗢 🔳 9:41 **User's Choice** all 🗢 🔳 9:41 Find movies that Find movies that move you to a mood move you to a mood 😔 Search for emojis or words Search for emojis or words I want to feel... I want to feel, Delighted Profile

Literature Review & Competitive Analysis: An in-depth desk reasearch was conducted to understand the target audience & the need for the product in the market.

Research Workshop: Asked 2 groups (GenZ & Millenials) of 5 participants each to mark 8 video clips on an emoji grid, as a group & individually followed by a few interview questions.

AB Testing: Based on the noted insights through the above mentioned research methods, I created a playful interaction in the form of a mood slider.

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METHODOLOGY

Two mid-fidelity



prototypes were given to ten participants for assessment during this testing phase.

KEY FINDINGS

• Emojis are open to interpretation and thus can be misunderstood easily.

 Mood based recommender may be very helpful in social situations.

• Users would like the option of **choosing genres** that fit their moods.

• Fun interactions add to the **resons of re-visting** web pages.

• Users are accustomed to the regular emoji keypad.