

EACVA Symposium @ Goldsmiths, London, Friday April 17, 2026



The Embodied Agents in Contemporary Visual Art (EACVA) Symposium marks the concluding event of the research project (2023–2026). This interdisciplinary initiative brings together artists, researchers, and scholars to explore how human creativity can be expanded through collaboration with robotics and artificial intelligence. Throughout the day, the project's artists-in-residence will present the outcomes of their year-long residency within our robotic labs. These include final artworks and experimental practices ranging from robotic drawing and hybrid painterly processes to new methods of integrating machines into artistic practice. The works of the artists in residence will be complemented by contemporary and pioneering works of art made using computational technologies and drawing machines.

Special guest speakers include:

- Sean Clark (from CAS, the Computer Arts Society), who will speak of the art practice of machine drawing pioneer Jack Tait (www.taitographs.co.uk)
- Paul Cohen, son of late British artist Harold Cohen, creator of the famed AI art collaborator: AARON
- Other artists, speakers, panelists include: Gareth Edwards, Patrick Tresset, Anna Mirkin, Michael Stroh, Daniel Berio, Liat Grayver, Peggy Schoenegge, Nabi Nara.

Venue (updated): Richard Hoggart Building (RHB):

www.gold.ac.uk/campus-map/richard-hoggart-building-rhb

Room: RHB 137a (ground floor, near the back of the building):

www.gold.ac.uk/campus-map/rhb-room-finder/?room=137a

Time: 10am until 6pm

You can reserve a place via eventbrite:

<https://www.eventbrite.co.uk/e/eacva-symposium-exhibition-tickets-1986712232769>

Joint exhibition; details: www.doc.gold.ac.uk/eacva/wp/index.php/london-2026/

More details on EACVA: eacva.org

Schedule on next page..

Schedule

- 10:00** | Welcome & Reception - Arrival, and networking.
- 10:30** | Opening Remarks: About EACVA - Prof. Frederic Fol Leymarie introduces the EACVA, sharing key results from the Goldsmiths and Konstanz labs and highlighting the Artists-in-Residence program.
- 11:00** | “The Computer Arts Archive and the work of Jack Tait”, by Dr. Sean Clark
- 12:00** | “Drawing with machines in the 1980’s”, by Gareth John Edwards
- 12:30** | Lunch Break (many nearby options; walkthrough exhibition also possible)
On & near campus: www.gold.ac.uk/local/food-and-drink/
- 13:30** | EACVA Artists presenting their works, moderated by Frederic
- 13:35** | “An Embodied Companion for Visual Storytelling”, by Patrick Tresset
- 14:10** | “The Evolution of ‘e-David’: How Artist Collaboration Shapes Development”, by Michael Stroh
- 14:45** | “What Endures: Memories of Survival”, by Anna Mirkin
- 15:20** | coffee break : on campus: www.gold.ac.uk/staff-students/info/cafes
- 15:50** | “Labor in the Age of Mechanical Production & Physical Simulation”, by Liat Grayver & Daniel Berio
- 16:20** | Paul Cohen on Harold Cohen and AARON | recorded (or live) talk
- 16:50** | Panel Curating the Digital: Embodiment vs. Data — Peggy Schoenegge & Nabi Nara; moderated by Liat Grayver — About the tension between physical presence and digitisation in today’s gallery and museum landscape.
- 18:00** | Going to the church space (gallery) for a guided tour (led by Frederic), and an open discussion held directly in front of the artworks.
- 19:30** | Symposium Dinner (Pub@New Cross House, 2nd floor: 316 New Cross Rd, London SE14 6AF)

