

# PAPER TEMPLATE FOR CC07

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## Abstract

The abstract should concisely summarise the key points that one should gain from reading the paper. It should be possible for the reader to understand the abstract without having to reference the paper. The abstract should be placed at the top left column and should contain about 150–200 words. It does not have a section number. It is preferable not to use footnotes or citations in the abstract.

**Keywords:** Computational Creativity 2007, L<sup>A</sup>T<sub>E</sub>X, formatting.

## 1 Introduction

This template includes all the information about formatting manuscripts for the CC07. Please follow these guidelines to give the final proceedings a uniform look. If you have any questions, please contact the Conference Management.

This template can be downloaded from the submission section of the CC07 web site (<http://www.doc.gold.ac.uk/isms/CC07/>).

Even though your submission will be in PDF, it is highly recommended that you print your paper before submission. Check that all the figures are high quality and easily viewed. Check the spelling and grammar before submission. Ensure that you have not exceeded the maximum page length of 8 pages—papers that do this will be returned unread.

Each paper should be written uniformly in either US or UK English, but not a mixture of the two. Your paper may be improved by having it proofread by someone other than the main author, especially if the main author is not a native English speaker.

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## 2 Page Size

The proceedings will be printed on A4-size paper (21.0 x 29.7 cm or 8.27" x 11.69"). All text must be in a two-column format; figures and tables may span two columns where appropriate (see below). Text must be fully justified.

These are the default settings of the cc L<sup>A</sup>T<sub>E</sub>X document class.

## 3 Typeset Text

### 3.1 Normal or Body Text

Please use a 10pt (point) Times font. Please use sans-serif or fixed-width fonts only for special purposes, such as distinguishing source code text. Use italics for emphasis, rather than underlining. All paragraphs should be initially indented with the exception of the first paragraph in each section, which should be flush left. This is the default setting of this L<sup>A</sup>T<sub>E</sub>X documentclass.

### 3.2 Title and Authors

The title is 14pt Times, bold, caps, upper case, centred. It should not contain footnotes or citations. Use macro `\title` to define your title and macro `\maketitle` to place it on the page.

Authors' names are centred. The lead author's name is to be listed first (left-most), and the co-authors' names after. If the addresses for all authors are the same, include the address only once, centred. If the authors have different addresses, put the addresses, evenly spaced, under each authors' name. If several authors have similar email addresses, they may be listed together, e.g., john.smith,peter.jones@uni.edu. Use L<sup>A</sup>T<sub>E</sub>X macro `\author` to define you authors, as shown in the template.

### 3.3 First Page Copyright Notice

The copyright notice should appear exactly as it appears in the template, at the bottom of the first page. It is set in 8pt Times. This is built in to the template; please do not change it.

### 3.4 Page Numbering, Headers and Footers

Do not include headers, footers or page numbers in your submission. These will be added when the publications are assembled. If you find that headers and footers appear unexpectedly, use macros `\pagestyle{end}` and `\thispagestyle{empty}` to suppress them.

### 3.5 Section Numbering and Ordering

All sections in the main text should be numbered. The exceptions to this are the Abstract, Acknowledgements, and References Sections, which are *not* numbered. Any acknowledgement for funding organisations etc. is placed in a separate section at the end of the text before the References Section. In this document class, Abstract and References are titled automatically; use the `\acknowledgements` macro to head that section.

## 4 First Level Headings

Use the `\section` macro; you need to enter the section heading all in mixed case, capitalising the first letter, symbols and proper names ONLY.

### 4.1 Second level headings

Use the `\subsection` macro; this heading level is also in mixed case.

#### 4.1.1 Third level headings

Use the `\subsubsection` macro; this heading level is in mixed case.

#### 4.1.2 Fourth level headings.

The use of fourth level headings is strongly discouraged.

### 4.2 Footnotes, Citations, and Figures

#### 4.2.1 Footnotes

#### 4.3 Footnotes

Footnotes should be added with the  $\LaTeX$  `\footnote` command<sup>1</sup>.

#### 4.3.1 Citations

Citations should given in either Harvard format, with author name(s) and year. In the CC07 style file, you use the option `wordyrefs` for CC07's version of Harvard style. The default is `wordyrefs`.

You can use `\citet` for in-text references and `\citep` for parenthesised references. In the `wordyrefs` style, this looks as follows: Puty and Gumby (2009) are referred to in-text; but references can be parenthesised (Puty and Gumby, 2009).

Whether paraphrasing or quoting directly, the source *must* be credited. For a direct quote, you should also supply page numbers. It is the author's responsibility to ensure that any permissions required for quotation have been obtained.

<sup>1</sup>... which will look like this.

### 4.4 Figures

All artwork must be centred, neat, clean, and legible. All lines should be very dark for purposes of reproduction and art work should not be hand-drawn. *The proceedings are not in colour, and therefore all figures must make sense in black-and-white form.* Text in figures, such as axis labels, should be in roughly the same font size as text in the main body of the paper (10pt). Axis labels in graphs should have units where applicable. It is strongly recommended that figures be printed before submission and be checked for clarity (sharpness and resolution), font size and readability.

Figure numbers and captions always appear below the figure. Table numbers and captions appear above the table. Figures are numbered consecutively, and similarly, tables are numbered consecutively; but figures are numbered separately from tables. Please use `figure` and `table` environments, respectively. Captions should be set using the `\caption` command, in the appropriate place. If a figure or table needs to extend across the whole page, use the `\figure*` or `\table*` environment.

Bear in mind that many readers will view the figures before reading the rest of the paper. They should be easily understood and, where possible, understandable and self-contained.

Table 1: Table captions should be placed above the table

Graphics	Top	In-between	Bottom
Tables	End	Last	First
Figures	Good	Similar	Very well

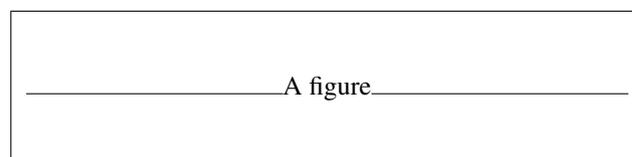


Figure 1: Sample figure caption

## 5 Equations

Use standard notation and formatting for mathematical variables wherever possible; the  $\LaTeX$  `equation` environment will manage all this (including the numbering) for you. See page 42 of the  $\LaTeX$  manual for details of symbol names. If you want several equations typeset together, use the `eqnarray` environment.

$$E = mc^2 \quad (1)$$

## Acknowledgements

Our thanks to everyone who helped to develop and refine this template.

The acknowledgements and reference sections are introduced by a first level header, without a section number.

## References

Puty, E. F. and Gumby, A. F. (2009). The title of the paper.  
*The Journal of Really Useful Results*, 3(47):345–67.