

# Subject Index of E. Nissan's publications (oriented to humanities, the arts, and the social sciences)

Codes are those of individual publications in the complete publication list

Folklore studies		C.38 + C.46, C.44, C.68, C.70, C.74, C.75, C.76, C.79, C.83–C.86, C.88, C.89, C.90, C.94=Da.13, C.95, C.99, C.102, C.103, C.107–C.109, C.113, C.119, Da.17, Da.18, Da.19, Ea.37, Ea.39, Gd[4].5, Gd[4].15, Gg[2].27, Gg[2].6, Gg[2].23, Gd[4].22, Gd[4].23
Literary & folklore studies, thematics, & formalisms		Ac.2, Ea.19 + Ea.20, C.74, C.88, C.100, C.103, Da.17, Ea.37, Ea.40
Humour studies: formal models or literary or anthropological studies	humorous text (e.g., satire, parody)	C.54, C.55, C.75, C.76, C.112, C.113, Ea.22, Ea.37, Ea.40, Gd[4].22
	mock-explanation	C.54, C.55, C.76, Da.18, Da.19, Db.7, Ea.37, Ea.40, Ea.41, Ea.42 Cf. C.63 [p. 298]
	humorous misantonyms	Db.8, Ea.25
	one-panel gag or political cartoons	C.84, Db.5 + Db.6
Onomastics  (also see mock-explanation)	onomastic misantonyms (false opposites)	Db.8, Ea.25, Db.7
	telling out real toponyms from disguises	C.61, Ea.39
	toponymy or onomastics, and <b>wordplay</b>	e.g. Da.18, Da.19, Ea.37, Ea.38
	“apt” personal names	Db.7
	<i>noms accordéons</i> in the Middle Ages	C.15 [Sec. 7.2]
	<i>blasons populaires</i>	C.70
Occurrence or avoidance on the evidence of prosopography		<i>passim</i> in Ac.2
Paræmiology (proverb studies)		C.47, C.119 (§2.3)
Computational linguistics	C.6=Ea.13 + C.11 + Ea.22 + Ea.23, C.7 + C.9, C.8 + Da.1, C.100, Da.17, Da.18, Da.19, Db.8, Ea.1–7, Ea.12, Ea.14, Ea.25–Ea.29, Ea.40, Ea.41, Ea.42, Fb.1, Gc.1, Gc.2, Gd[1].4, Gd[1].5, Gd[1].12	
Word-formation & psychosemantics	C.7, C.9, C.70, C.93, C.118, Da.14, Da.15, Da.18, Da.19, Db.7, Db.8, Ea.1–7, Ea.12, Ea.14, Ea.25, Ea.26–Ea.28, Ea.37, Ea.40, Fb.1	
Terminological databases	Da.15, Ea.6, Ea.8, Ea.9, Ea.28	
Cognitive linguistics	C.15, Db.7, Ea.7, Ea.36	
Historical linguistics	C.37, C.38 + C.46, C.8 + Da.1, C.68, C.73, C.93, C.98, C.115, C.118, Da.15, Ea.28, Ea.37, Gc.2, Gd[3].3, Gg[1].2	
Otherwise in linguistics	Db.7, Gd[3].1, Gd[3].2, Gh.2	
Emotion and culture in communication	C.20, C.67, C.72, C.80, C.81, C.82, Gd[1].10, Gd[1].20 (cf. Gd[1].21)	
Referential disambiguation (for information retrieval)	C.61	
Textual philology	C.47, C.51, C.93–C.95, C.98, C.99, C.100, C.115, C.118, Ea.38, Gg[2].22, Gd[4].11, Gg[2].26, Gd[4].14, Gd[4].16, Gd[4].17, Gd[4].19, Gd[4].22	
Literary studies	C.18, C.19, C.35, C.42, C.44, C.51, C.53–57, C.70 [Sec. 4], C.75, C.76, C.77, C.83, C.86, C.88, C.100, C.103, C.112, Ea.19 + Ea.20, Ea.34, Ea.37, Ea.40, Gd[4].6, Gd[4].19, Gd[4].22, Gg[2].19, Gg[2].20, Gd[4].14, Gg[2].24, Gg[2].6	
Theatre studies & computational representations	Marivaux	C.56 Cf. C.86, C.70 [Sec. 4], C.39 [Sec. 5] (theory), Gd[1].17, Gd[4].14 (Wagner)
	Pirandello	Ea.34
	“The Virtual Theater”	Ea.23
Intertextuality in literature	C.18, C.19, Ea.19 + Ea.20, C.54 + C.55, C.88, Ea.37, Ea.40	
Narratives, law, and computing	Ab.1, Ac.1=C.56–60, C.6=Ea.13, C.11, C.14, C.41, C.42=Ea.32, C.56–61, C.64, C.69, C.78, Da.11, Ea.31	
Analysis of historical narratives with formal methods	Action & deception	C.57, C.65, C.66, C.87 + C.88
	Legal history (see below)	e.g., C.64, C.61, C.59, C.58, C.53
	Historical fiction	C.57, C.74, C.77
	Mock-history	C.54, C.55
	Patterns in social history	C.80, C.81
Also see “History” below!		
Education	hypertext & hypermedia	Ba.1, C.18, C.19, Ea.19 + Ea.20, Ga.1, Gd[1].1
	computer presentations	Ea.11
	artificial intelligence in the curriculum	Ea.10
	human vs. machine learning	Gd[1].3

Philosophy	of language	C.59 [pp. 348–351], Gd[3].1, Gd[1].14 [pp. 392–398], C.98, Ea.37	
	of computing and information	Gd[1].15	
	of abductive inference	Gd[1].14	
	epistemology	C.39 (theory of the artificial), C.64 [pp. 355–357] (contextualism), C.71	
	ethics	C.23, Gd[4].2, Gg[2].8	
	otherwise	C.67, Gg[2].4	
Argumentation	computational models, e.g., for law	Ab.1, C.69, C.78, Da.7, Da.8, Da.9	
	in textual analysis	Cb.5	
	as data structures	C.65, C.66, C.87	
Mark-up languages		C.17	
Ontology of typesetting		Ea.20	
Cultural construction of space		C.50, C.83, C.89, Da.4, Da.5, Da.14	
Models of time		Ba.3, Ba.4, C.32, C.33, C.34, C.44, C.45, C.90, C.100, Ea.29, Eb.4, Ga.3, Gd[1].5 Cf. C.56–60=Ac.1	
Legal computing		Ab.1, Ba.3, Ba.5–Ba.10, C.10, C.11, C.32, C.33, C.40–43, C.48–50, C.56–C.64, C.69, C.78, C.125, Da.4 + Da.5, Da.10, Ea.23, Ea.30–Ea.33, Eb.4–Eb.6, Ga.3, Ga.7–Ga.14, Gd[2].8, Ge.1, Gj.1	
Legal history		C.14, C.16, C.41, C.42=Ea.32, C.48, C.50, C.53, C.59–61, C.64, C.80, C.81, Da.4 + Da.5, Gd[4].3, Gg[2].22, Gg[2].7, Gg[2].12, Gg[2].13	
Legal psychology		Ab.1, Da.12, Gd[2].2, Gd[2].3, Gd[2].4, Gd[2].7, Ea.36	
Otherwise in law		Gd[2].1, Gd[2].5, Gd[2].6	
History (see also above, “Analysis of historical narratives”)	Historiographical hermeneutics		C.61, C.96, C.97, C.98, Da.20 Cf. C.74
	Cybernetics of patterns in social history		C.80, C.81, C.105 For episodes instead of patterns, see above: “Analysis of historical narratives”
	Historiography		C.59 [pp. 340–348], C.65 [passim], C.66 [passim], C.75 [passim], C.80 [passim], C.81 [passim], C.85 [Sec. 2], C.87 [passim], C.88, C.96, C.97, C.105, C.110, C.111, C.120, Da.20, Ea.38, Gg[1].1, Gd[4].1, Gd[4].7, Gg[2].1–Gg[2].3, Gg[2].5, Gg[2].17, Gg[2].18, Gd[4].9, Gd[4].10, Gi.1, Gd[4].12, Gg[2].25, Gg[2].7, Gg[2].14
	Oral history		C.92, C.117, C.120, <b>D.13</b> , Ea.39, Gd[4].9, Gd[4].9, Gd[4].10
	History of ideas		C.98, C.106, Da.18, Da.19, Da.20, Ea.37, Gg[2].7
	History of entertainment		C.99, Gd[4].19, Gd[4].20
	History of institutions		Gg[2].7
	Archaeology		Gg[2].10, Gg[2].11
	Legal history:	see above	
	History of science:	see below	
History of science	of the natural sciences	Ea.35, C.58, C.103, Gd[4].18	
	of medicine	C.106, Gd[4].16, Ea.35	
	of probability in law	C.48; cf. C.49, C.42=Ea.32, C.41, C.69 (passim), C.78 (passim)	
	of clockwork automata	Ab.3	
	of horology	C.90	
	of exploration or geographical thinking	C.107, Gd[4].10, Gg[2].25, Gd[4].17 Cf. C.98, Ea.37	
Forensic science, e.g., environmental forensics		Aa.1 [Chs. 6 to 9], C.78, C.125, Gd[1].13	
Mentalist attributions	for action (mens rea)	Ab.1, C.6=Ea.13, C.11, C.74, Ea.22, Ea.23	
	of identity, and amnesia	C.53, Da.12	
	in deception	Ab.1, C.65, C.66, C.75, C.87	
	and susceptibility	C.75	
Identity		C.16, C.17, C.41 + C.42, C.51, C.53, C.56–61, C.87 C.69, C.78, C.70, C.101, C.104, C.105, Ea.34	
Animals in culture	Social construction of companion animals (pets)		C.23, C.119 (§§ 5, 6), C.121
	Animal meat as food / in ritual	C.39 [Sections 2–4], C.14, C.16, C.60 (cf. C.4), C.70, C.79	
	Biomimetism: animals as inspiration for robotics		Ab.3, C.67, C.72, Gd[1].21
	Animal psychology & virtual environments		C.13
	Animal trials		<b>{parrot of Sfakion}</b>
	Animals in the Roman-age arena		C.99, Gd[4].19
	Taxidermy of bird collections		C.58
	Bird vocalizations as perceived in human cultures		C.15 [pp. 348–352], Gd[3].3

		Animals in the bestiary literature	Gd[4].23, Some work nearly completed
		In late-antique homiletic poetry	C.35 [pp. 123–124], C.99
		In the visual arts (also see: Visual arts)	Ab.3; <i>passim</i> in Ac.2; Gd[4].23
		As anthropomorphized in the cartoons	Ab.3; <i>passim</i> in Ac.2; C.15 [pp. 353–354]; C.84; C.121
		Animal kinds in myth	C.38, C.46, C.71, C.76, Ac.2, Gg[2].15, C.15 [Sec. 5 & <i>passim</i> ], Gd[4].15, Gd[4].18, Gd[4].23, Gg[2].27
		Animal communication	Gd[1].21
		Fossils / subfossils	Gd[1].11, Gd[1].16, Gd[1].18, C.17
Zoonymy		vernacular (dialectology)	3 articles mostly completed (Buricchio, Fishes I– II)
		in ancient languages	C.115, Gd[3].3, Gd[4].18
		cross-linguistic data: hybrids’ portmanteau names	Ea.17bis
		for terminological committee	reports submitted
Folk zoology and/or ethnobotany			Ac.2, C.79, C.85, C.86, C.103, Gd[4].15, Gd[4].18, Gg[2].27
Popular culture		Barnumiana	C.59
		“Smemorato di Collegno”	C.53
		Other	C.89, C.90, C.92, C.103, C.119, C.120, C.121, Da.18, Da.19, D.13, Ea.37,Gd[4].20, Gd[4].22
Culture-bound ergonomics			C.36, C.39 [Sections 6–11]
Crowd dynamics			C.82, Gd[1].20, Gd[1].21
Otherwise in social psychology			C.101
Cultural studies		e.g., C.51, Ac.2, C.68, C.70, C.89, C.90, C.92, C.94=Da.13, C.95, C.99, C.101, C.102, C.103, C.107–C.109, C.114, C.117, C.120, Da.18, Da.19, D.13, Ea.37, Gd[4].3, Gd[4].5, Gd[4].9, Gd[4].10, Gd[4].11, Gd[4].19, Gd[4].20, Gg[2].26, Gd[4].12, Gg[2].25, Gd[4].14, Gd[4].22, Gd[4].23, Gg[2].16, Gg[2].20, Gd[4].15, Gg[2].27, Gg[2].23, Gg[2].9, Gg[2].12, Gg[2].13	
Medicine, society, and culture		C.101, C.103, Gd[4].2, Gg[2].8	
Visual arts & Visual cultures	robotic art / computer-assisted creativity		Ab.3, C.67, C.72, Gd[1].17
	photography		Gd[4].4
	iconography		C.94=Da.13 [cf. C.95]
	cartoons and artwork in press (current or in history)		C.92 [Sec. 5.5], Gg[2].16
	ceramics		Gg[2].21
	history of costume		C.92, Gd[2].8 [pp. 371–372, 384–385]
	formulae of æsthetic response to a work of visual art		Ab.3, C.67
	non-bona-fide (punning) perception of juxtaposed visual information		C.63 [p. 298]
	interpretation of visual art from culture A by viewers from culture B		C.71
Cantillation / prosody			C.15 [pp. 339–343, 357–359]
Scholarly controversies			C.49 + C.48, C.58, C.101
Social positioning & formalism		C.6=Ea.13 + C.11, C.16, C.33, C.41 + C.42=Ea.32, C.50, C.53, C.54 + C.55, C.56–60=Ac.1, C.64, C.65, C.66, C.75, C.87, Ea.16, Ea.23, Ea.31, Ea.34, Gd[1].20, Gd[1].21	
Policy-making analysis		formalisms	C.64
		and information	Gf.5 + Ga.13 (E.J. Meehan)
Computing for engineering		Ba.2, Ba.4, Bb.1, C.5, C.12, C.21, C.22, C24–31, C.45, C.91, Da.6, Ea.17, Ea.18, Ea.21, Ea.24, Eb.3, Ga.2, Ga.4, Ga.6, Gd[1].6, Gd[1].7	
Computing for hospitality management			C.2, C.3, C.4
Computer tools for sport			Ea.15, Ea.16
Artificial intelligence (generally) or robotics		Ab.3, Ba.4, Ba.11–15, Bb.2, C.74, C.82, C.91, Da.2 + Da.3, Ea.10 + Ea.11, Ga.5, Gd[1].2, Gd[1].3, Gd[1].8, Gd[1].10, Gd[1].21, Gd[1].22, Gh.4 and see Robotic Art.	
Logic-based approaches		Ba.4, C.1, C.3, C.23, C.32, C.34, C.40, C.43, C.53, C.56–64, C.65–67, C.74, Da.4 + Da.5, Db.8, Ea.25, Ea.29, Ea.31, Ea.34, Eb.4, Gd[1].9	
Case-based reasoning, in artificial intelligence			C.91, Bb.2, Ga.5
Programming language compilation			Gb.1
Databases (see also: Terminological databases)		universal relation	C.1, Eb.1, Fa.2
		nested relations	Ea.8, Ea.9, Eb.2
		other approaches	Fa.1