

A Tentative Evaluation of the Spread of Humour Studies Among Journals in Other Domains

Ephraim Nissan *

Abstract. There exist bibliographies from the 1990s of humour studies, in book form or posted online. What this essay attempts to do is to consider a large sample of the bibliography of the domain, and assess the spread among a vast range of journals from several disciplines. Being a sample, our own bibliography is not exhaustive, but it nevertheless contains much material that had not come to the attention of earlier bibliographers. It is up to date to 2011, and it is limited to publications in journals only. Moreover, such publications are excluded that appeared in any of the journals specialised solely in humour studies. The distillation in the form of a list of journals organised chronologically is interesting. It shows that humour studies are a big domain, and one that is far-flung; it also suggests that mutual visibility in this discipline is limited. Articles about humour turn out in surprising outlets, such as a journal of children dentistry, or journals in the history of pharmacy (political cartoons with an apothecary or medical theme have been historically frequent), or *Fertility and Sterility*, or *Public Administration Review*, or a journal of parliamentary history, or a law journal. This essay is a discursive, qualitative, sampling probe into the seawide literature of the sector, rather than quantitative study as would be expected in bibliometrics. Arguably the present format subserves the goal of conveying a good idea of the size and variety of the domain.

1. An Array of Subdisciplines, and the Historical Record of Publication Venues

The flagship of humour studies, *HUMOR: International Journal of Humor Research*, has clearly established journal-publication standards for humour research in the Anglosphere and beyond. The present journal, the freely accessible, electronic, fully refereed *Israeli Journal of Humor Research: An International Journal*, is being inaugurated in 2012, twenty-five years after *HUMOR* was.

A national-level Israeli journal, *Humor Mekuvvan: A Research Journal in Humor Studies*, was successfully launched in 2011. In France, the journal *Humoresques* has splendidly combined perspectives from the humanities and media studies with humour studies, and publishes two thematic issues every year (it was preceded by another periodical of CORHUM,¹ the *Cahiers de recherche de CORHUM-CRIH*), whereas *Ridiculosa*, also in France, combines research into political cartoons and other fields, especially history. (*Ridiculosa*'s approach is different from that of *Target* in the U.S., which covers political cartoonists.) There also used to exist *Le Rire et l'Humour*, which e.g. in 1963 published a paper on humour from Burundi.

There exist specialist journals, such as *Studies in American Humor*, and *Thalia: Studies in Literary Humor*, as well as the *International Journal of Comic Art*. The year 1997 saw the launch of the *Australian Journal of Comedy*. There also exists (or existed) the periodical *Therapeutic Humor*. There also exist, or have historically

* **Ephraim Nissan**, Department of Computing, Goldsmiths' College, London & Centre for Jewish Studies, University of Manchester, England, United Kingdom.

¹ CORHUM is the Association pour le développement des recherches sur le Comique, le Rire et l'Humour. It was established in 1987.

existed, journals devoted to an individual author of comedy (in particular, *Le Moliériste*, about Molière, was established in 1879, and published during the 1880s), or an individual author of humorous texts (e.g., *The Mark Twain Annual*, published from 2003). It is important to realise that some articles from *Le Moliériste* are found cited in the literature that were primarily concerned with historical details of Molière's life and career, not with the workings of his humour. Likewise, some articles of *The Mark Twain Annual* are not primarily concerned with his humour. Also consider the existence of journals devoted to a genre within a medium and within a given culture, e.g. (for Spanish theatre) the *Bulletin of the Comediantes*.² It is about drama, not necessarily comedies.

All issues of the journal *Études Rabelaisiennes* (published by Droz: it can also be considered a book series) is clearly quite relevant to humour studies,³ and therefore it is excluded from the present bibliographical analysis. We also exclude the *Cahiers du Collège de Pataphysique*, a periodical *sui generis* which changed names several times⁴ as a matter of policy,⁵ and which is primarily a forum in humour⁶ (rather than in humour studies), but where on occasion papers of serious scholarly interest have appeared,⁷ and where moreover some important works of the *belles lettres* were first published (e.g., *La Cantatrice chauve* by Eugène Ionesco).

Articles which contribute to humour studies have been appearing in a wide range of journals (to say nothing of a flurry of books appearing in disparate venues). The JSTOR database has thousands of relevant articles,⁸ especially but not only in

² "Published semiannually by the Comediantes, an international group of scholars interested in early modern Hispanic theater, the *Bulletin* welcomes articles and notes in Spanish and English dealing with sixteenth- and seventeenth-century peninsular and colonial Latin American drama" (quoted from <http://www.comediantes.org/>). In 2012, its editor is Edward H. Friedman of Vanderbilt University. As explained at the journal website: "the *BCom* Journal Archive, where you can browse the complete collection of the journal's cover art and tables of contents prior to 61.1 (2009). For issues 61.1 and later, please visit Project MUSE: http://muse.jhu.edu/journals/bulletin_of_the_comediantes/."

³ Individual articles are also relevant, of course, to other academic disciplines; e.g. Katia Campbell's "Notes sur l'hébreu de Rabelais: La rencontre avec Panurge (Pantagruel, chapitre IX)", *Études Rabelaisiennes*, 25 (1992), pp. 95–105. That paper attempted an evaluation of the extent to which Rabelais knew Hebrew, for the purposes of linguistic analysis. The errors of transcription had been discussed in a Pataphysical paper, "L'hébreu de Rabelais", *Cahiers du Collège de Pataphysique*, vol. 77–85 (1950–1957, ed. H. Robillot), pp. 1–28.

⁴ At first the name was *Cahiers du Collège de 'Pataphysique* (1950–1957), then *Dossiers du Collège de 'Pataphysique* (1957–1965), *Subsidia Pataphysica* (1966–1974), *Organographes du Cymbalum Pataphysicum* (1974–1981), *Monitoires du Cymbalum Pataphysicum* (1981–1994), *L'Expectateur* (1994–2000), *Carnets trimestriels du Collège de 'Pataphysique* (2000–2007), and finally *Correspondancier du Collège de 'Pataphysique* (2007 to the present)

⁵ "Le Collège de 'Pataphysique publie depuis 1950 une revue trimestrielle. L'intitulé de la revue change tous les 28 numéros (mais porte toujours en *avant-titre* **Viridis Candela**).” This quotation is from the webpage http://fr.wikipedia.org/w/index.php?title=Viridis_Candela&oldid=73466107

⁶ *Pataphysics* (*pataphysique*) is a parody of modern science. The French word and the concept it denotes were introduced by the writer Alfred Jarry, who provided this definition: "science des solutions imaginaires". See <http://fr.wikipedia.org/w/index.php?title=%27Pataphysique&oldid=76735431> Jarry actually spelled the term with an initial apostrophe: '*paraphysique*."

⁷ Bear in mind that sometimes actual science is funny enough, without it having to be fake for it to be funny. This is the case of the kind of scientific projects that are prized with the Ig-Nobel Prize (with the sound-alike *ignoble* being opposed to noble, a sound-alike as well as the etymological sense of the personal name *Nobel*). See e.g. Y. Gingras and L. Vécrin, "Les prix Ig-Nobel", *Actes de la recherche en sciences sociales*, 141(1), 2002, pp. 66–71.

⁸ Even just for "humor" and "humour", disregarding medical senses such as in "aqueous humor", or "vitreous humour", or (in the history of medicine) the four humours of the humoralists, in line with Hippocratic and Galenic doctrine: health was a balance of blood, phlegm, black bile, and yellow bile, affecting one's temperament. Also bear in mind that the temperament typically associated with

English, and even so there are some papers (even in English) that appear to be missing (or then, it is a matter of which batches of JSTOR journals the institutional subscription is for).⁹ Jason Rutter's bibliography of 1997, updated to 2007 as posted at <http://www.cric.ac.uk/usercgi/cric/search.asp?> fits in about 250 pages; all the more so because it is available online, it is an exceptionally important resource,¹⁰ remarkably well-informed, but it is nevertheless incomplete.

My own bibliography only partly overlaps with it, not only because Rutter's excellent bibliography is starting to show its age, or because we chose to omit books and chapters in books, but also because because of Rutter's unawareness of some entries we uncovered. In print, you may turn of course to Don Nilsen's bibliographies in book form, namely, his *Humor Scholarship: A Research Bibliography* (Westport, CT: Greenwood Press, 1993), and *Humor in American Literature: A Selected Annotated Bibliography* (New York: Garland, 1992).¹¹ Of course, there also exist literary studies bibliographies about particular authors,¹² or even just about a single comedy.¹³

There is an advantage in this bibliographical analysis essay appearing in an e-journal, because you can search the file for bibliographical entries in some particular journal, or for an author other than that as being listed first or the only author. Different authors in different journals have treated topics that, apart from their being within the remit of

propensity to laugh is the jovial temperament (as opposed to the melancholy saturnine temperament). Early rabbinic medical lore associated mirth with the spleen (*Berakhot*, 61b; *Ecclesiastes Rabbah*, 7:37), thus, contrary to the English double sense of *spleen*, which is not only a body part, but also denotes 'ill-temper' (cf. the adjective *splenetic*, and its Latin etymon, *spleneticus*).

⁹ For France, try <http://www.persee.fr> for "humour", "satire", "satirique", "comique", "dessin de presse" or "dessins de press", "histoire drôle" or "histoires drôles", "parodie", "parodique", "Farce", "Lucienfarce", "sarcasme", "ironie", "ironique", to say nothing of "Rabelais". I had to exclude several items identified by Persée as pertinent and retrieved when I searched for "comique", as also included because of mis-scanning were papers or reviews in Celtic linguistics or toponymy or hagio-toponymy mentioning "cornique", i.e., the Cornish language, now extinct and belonging to the Celtic language family. The scanned samples Persée provides gave such linguistic data as belonging to a language called "comique".

There is a rich literature in French about farces as meant in humour studies, but I had to exclude one item that was concerned with the gastronomical sense: "toutes les farces sont à base de mouton" and the like ("ce sont des pâtes farcies, genre ravioli, petits pâtés ou galettes, cuites à la vapeur"), in a 1983 paper by Françoise Sabban, "Cuisine à la cour de l'empereur de Chine: les aspects culinaires du *Yinshan Zhengyao* de Hu Sihui", *Médiévales*, 2(5), pp. 32–56.

For "histoire drôle", one irrelevant item that was retrieved was actually about "L'histoire de la drôle de guerre", that tragic prelude in the history of France. It was a book review by Pierre Laborie, published in 1995 in *Vingtième Siècle: Revue d'histoire*, 30(1), pp. 118–119, of the two volumes of Jean-Louis Crémieux-Brilhac's *Les Français de l'an 40*. Persée lists first those items in whose title the words searched for appear. Importantly, sometimes relevant items are listed after an irrelevant item, and this was the case of the results of the search for "histoire drôle" indeed.

¹⁰ Of course, Don Nilsen's multitude of PowerPoint tutorials posted online, with their respective rich bibliographies, are a major resource for an introduction to various subdomains within humour studies. See <http://www.public.asu.edu/~dnilsen>

¹¹ Also consider, for example, the bibliography (Fenoglio 1995b) in a special double issue about "L'humour en Orient", edited by Irène Fenoglio et François Georgeon for the *Revue du Monde Musulman et de la Méditerranée*, n° 77–78 (Édisud, 1996).

¹² Consider Hermann Breymann's *Die Calderón-Literatur* of 1905, this being a Calderón bibliography of over 300 pages; and the three volumes of Kurt and Roswitha Reichenberger's three-volume bibliography of manuscripts and editions of works by or attributed to Calderón, whose Vol. 1 (1979), of xviii+831 pp., was reviewed by Cruickshank (1981).

¹³ Among the bibliographers of *La Celestina*, I mention Rafael E. Cornejo, "Bibliografía de *La Celestina*", in *La Celestina y su contorno social: Actas del I Congreso Internacional sobre La Celestina*, edited by M. Criado de Val (Barcelona, 1977), pp. 553–582.

humour studies, share as well something else. For example, Efthymia Canner published in 1995 a paper in French — in *Revue du monde musulman et de la Méditerranée* — about the Greek satirical press in Istanbul in the aftermath of the Young Turk Revolution, whereas Marie-Christine Varol published in 1992 a paper in French (in *Langage et société*) about plurilingualism as being a factor in jokes told by the Judaeo-Spanish speaking community of Istanbul.¹⁴

There are several ways of looking at a bibliography. For example, few would fail to be impressed by how many joint authors the following paper has: in 2009, *HUMOR* published, in Vol. 22, Nos. 1/2, on pp. 253–279, the article “Breaking ground in cross-cultural research on the fear of being laughed at (gelotophobia): A multi-national study involving 73 countries”; its authors were René T. Proyer, Willibald Ruch, Numan S. Ali, Hmoud S. Al-Olimat, Toshihiko Amemiya, Tamir Andualem Adal, Sadia Aziz Ansari, Špela Arhar, Gigi Asem, Nicolas Baudin, Souha Bawab, Doris Bergen, Ingrid Brdar, Rute Brites, Marina Brunner-Sciarra, Amy Carrell, Hugo Carretero-Dios, Mehmet Celik, Grazia Ceschi, Kay Chang, Chen Guo-Hai, Alexander Cheryomukhin, Maria P. Y. Chik, Wladyslaw Chlopicki, Jacquelyn Cranney, Donatien Dahourou, Sibe Doosje, Margherita Dore, Nahwat El-Arousy, Emilia Fickova, Martin Führ, Joanne Gallivan, Han Geling, Lydia Germikova, Marija Giedraityte, Abe Goh, Rebeca Díaz González, Sai Kin Ho, Martina Hrebícková, Belen Jaime, Birgit Hertzberg Kaare, Shanmukh Kamble, Shahe Kazarian, Paavo Kerkkänen, Mirka Klementová, Irina M. Kobozeva, Snjezana Kovjanic, Narasappa Kumaraswamy, Martin Lampert, Chao-Chih Liao, Manon Levesque, Eleni Loizou, Rolando Díaz Loving, Jim Lyttle, Vera C. Machline, Sean McGoldrick, Margaret Mcrorie, Liu Min, René Möttus, Margret M. Munyae, Carmen Elvira Navia, Mathero Nkhalamba, Pier Paolo Pedrini, Mirsolava Petkova, Tracey Platt, Diana-Elena Popa, Anna Radomska, Tabassum Rashid, David Rawlings, Victor J. Rubio, Andrea C. Samson, Orly Sarid, Soraya Shams, Sek Sisokohm, Jakob Smári, Ian Sneddon, Irena Snikhovska, Ekaterina A. Stephanenko, Ieva Stokenberga, Hugo Stuer, Yohana Sherly Rosalina Tanoto, Luis Tapia, Julia Taylor, Pascal Thibault, Ava Thompson, Hanna Thörn, Hiroshi Toyota, Judit Ujlaky, Vitanya Vanno, Jun Wang, Betsie Van Der Westhuizen, Deepani Wijayathilake, Peter S. O. Wong, Edgar B. Wycoff, and Eun Ja Yeun.

Another curiosity is the occurrence of homonymy not merely of individual authors, but of pairs of authors. We have at least such an occurrence, and it is in the literature of the psychology of humour. The psychologists Schmidt and Williams who published a paper on humour thirty years apart were not the same: N.E. Schmidt and D.I. Williams in 1971, vs. S.R. Schmidt and A.R. Williams in 2001. This suggests how widespread this kind of research is, even though statistically one cannot draw conclusions from such anecdotal evidence.

It is noteworthy to signal that women authors who published in humour studies already occur in the early 20th century. That was the case of Irene Nye, who published “Humor Repeats Itself” in *The Classical Journal* in 1914.

2. A List of Periodicals Organised Chronologically

¹⁴ Cf. (but in an edited volume) a paper by an even better known scholar of Judaeo-Spanish studies, namely, Haïm Vidal Sephiha, “Humour de contact: Français / autres langues”, in F. Bariaud, N. Feuerhahn, A.-M. Laurian, and J. Stora-Sandor, *Humoresques: L’Humour d’Expression Française. Actes du Colloque International 1988*, Z éditions, 1990, Vol. 2, pp. 218–222.

The following list of periodicals, organised chronologically, is far from exhaustive,¹⁵ but it is nevertheless indicative. By searching this file for the title of a given journal, the reader will find in the bibliography such papers that have appeared there; the bibliography provided the distillation in the following list of periodicals. Bear in mind that for the period before 1970 or 1960, this distillation is scanty because our data's incompleteness is more significant for that period — there is some such material I did not find time as yet to upload by June 2012, when this paper was first posted online — so beware of the wrong impression that a mass of research only came into existence in the last third of the 20th century.

That is definitely not the case: just think of literary studies or classical studies in the 19th and early 20th centuries, some of whose papers of course were concerned with wit, or satire, or comedy. One of the difficulties in tracing older papers in periodicals through the bibliographical notes in articles from the early 20th century, or the 19th century or even earlier, is the old habit of only providing sorely incomplete publication data, not merely with the journal names acronymised and the title of the article abbreviated, but oftentimes also by omitting the title of the paper cited altogether (the omission of the title is still the common practice in various journals in engineering, e.g. *Nuclear Science and Engineering*).¹⁶

Also bear in mind that in the late 19th century, various books on humour or laughter were published in English; one has to also consider the kind of publication, in order to assess the extent of scholarly involvement with humour in a given decade in the last two centuries.

There are venues of publication that became obsolete in the 20th century, but that in the previous two centuries were important: anthologies published as wedding offerings, and printed and distributed by families to invitees at weddings (*serti nuziali* in Italian; historically, the fire at the National Library in Turin resulted in the loss of many of these).¹⁷

¹⁵ Just think, for example, of the scholarly literature in Rabelais studies, or on particular comedies or comediographers, which we cannot even begin to cover in this bibliography. Also consider given genres, in which humour is often present, but which are not normally categorised as belonging to humour studies. For example, the Romantic Physiologists, in literary studies.

The following is quoted from an interesting encyclopaedic text by Valérie Stiénon of the University of Liège (http://www.flsh.unilim.fr/ditl/Fahey/PHYSIOLOGIEPhysiology_n.html), entitled "PHYSIOLOGIE / Physiology" "En littérature, le mot 'physiologie' est un titre générique qui désigne de nombreux petits livres illustrés parus en France dans la première moitié du XIX^e siècle, et plus spécialement dans les années 1840–1842, sous la Monarchie de Juillet. Ces textes traitent des thèmes de société les plus divers, bien souvent avec légèreté, originalité et humour, et se présentent sous la forme d'études de mœurs croisées au traité scientifique. Certaines physiologies choisissent pour sujet des catégories humaines qu'elles transforment en types sociaux, moraux ou professionnels (le bourgeois, l'étudiant, l'usurier, le médecin, la lorette, le bas-bleu, le musicien, le flâneur, etc.), d'autres commentent la fréquentation de lieux publics parisiens (les théâtres, les Champs-Élysées, les cafés, les bals, etc.), d'autres encore décrivent des objets et des accessoires de mode en rapport avec l'actualité politique et culturelle (les physiologies du gant, de la poire, du parapluie, notamment)."

I cite, about the Physiologists, papers by Ruth Amossy (1989), Nathalie Basset (1984, 1986), Alain Buisine (1977), James Cuno (1983), Antoinette Huon (1957), Andrée Lheritier (1957), Claude Pichois (1957), Richard Sieburth (1985), and Dimitri Stremoukhoff (1957).

¹⁶ Where, by the way, I have published. See A. Galperin and E. Nissan, "Application of a Heuristic Search Method for Generation of Fuel Reload Configurations", *Nuclear Science and Engineering*, 99(4), 1988, pp. 343–352.

¹⁷ The costs of publication have long conditioned the feasibility of both literary and scholarly works being published. Philanthropists enabled authors to publish books, this being an important mode of publication still in the early 20th century. Therefore, such anthologies as wedding offerings (Italy's *serti nuziali*) fulfilled an important function in enabling publication.

My data about articles in periodicals from the 19th century in humour studies are scant, but in that century, several books on the subject were published, being specifically concerned with laughter or with humour. Of course, much was published about ancient Greek or Roman comedies or comedigraphers in the classics, and there was sustained interest in the 17th-century French comedigraphers.

One thing that emerges from the distillation given below is that on the one hand, there exist — even among those journals that are not specifically devoted to humour studies — such journals which often publish papers in one of our field's subdomains; and that on the other hand, there are our "outliers", in which articles in humour research have appeared sporadically, such as *Parliamentary History*, or the *Journal for the Study of the Pseudepigrapha*, the *American Indian Literatures Journal*, or *Aufstieg und Niedergang der römischen Welt*, or then the *Cornell Law Review*, or *Law & Social Inquiry*, or the *Revue d'histoire de la pharmacie* (where caricatures with an apothecary theme have been a frequent subject),¹⁸ or the *New England Journal of Medicine* (on therapeutical humour), or even the *Journal of Dentistry for Children*, as well as *Fertility and Sterility* (the latter, on the benefits of medical clowning).¹⁹

Even just discovering such outliers ought to make browsing through the following list a tantalising task. Realising such spread means to better realise how big our field has grown to be. It also dispenses with having to justify a new international journal in humour research coming into being.

□ *Allgemeine musikalische Zeitung* in 1800 and 1807;²⁰

Family occasions as being an occasion for anthologies being published are associated with a textual genre also in the Far East: Grant Olson provides a discussion of Thai volumes published and distributed for cremation ceremonies. This is a textual genre specific to Thailand, yet one that has evolved in the direction of including also essays, and at one point in his article, Olson is puzzled by the thematic mix of essays in a particular volume: "In one volume (and I have yet to completely understand the logic of this one), the deceased had passed away due to a heart attack [...], but the cremation volume includes three essays: 'Cancer can be cured', 'The dangers of electricity', and 'How to grow sour tamarind'."

See: G.A. Olson, "Thai Cremation Volumes: A Brief History of a Unique Genre of Literature. (Volumes Published and Distributed for Cremation Ceremonies.)", *Asian Folklore Studies*, 51(2) (Japan, 1992), pp. 279–294 <http://ccbs.ntu.edu.tw/FULLTEXT/JR-EPT/olson.htm>

I would like to offer the hypothesis that cremation volumes came to fill the function that a *serto nuziale* filled in Italy in the 18th and 19th century. Whereas traditionally, such traditional wedding offerings included verse, or items of short literary prose, by the 19th century wealthy families celebrating a wedding would often fund the publication of a volume that included essays.

Actually, much scholarship is buried in such now almost inaccessible books, and indexing at Italy's national and regional libraries is the only way to learn about the existence of given essays, that had it not been for the liberality of the funders, would not have appeared in press at all.

¹⁸ Thankfully, the old publications from the *Revue d'histoire de la pharmacie* can be searched for and downloaded for free from <http://www.persee.fr> Pharmahistorical scholarly books and journals publication are most certainly under-noticed by scholars in humour studies who do not specialise in apothecary or medical themes in humour.

¹⁹ Bear in mind that apart from therapeutic clowning and, of course, circus studies, clowns are to be found in dramatic or even tragic texts, such as Ruggero Leoncavallo opera *I pagliacci* (premiered in Milan in 1892), or in Anglo-Irish drama. For the latter, see E. Hale Winkler, *The Clown in Modern Anglo-Irish Drama* (European University Papers, Series 14, Anglo-Saxon Language and Literature, 50), Frankfurt: Peter Lang; Bern: Herbert Lang, 1977.

²⁰ Of course, already in the early 19th century there was some theorising about humour. An essay of 1818 by Hazlitt, "On Wit and Humour", provided these definitions: "Humour is the describing the ludicrous as it is in itself; wit is the exposing it, by comparing or contrasting it with something else.

- ❑ *Blackwood's Magazine* in 1823;
- ❑ *Museum: Blatter fur bildende Kunst*, Berlin, of 1833;
- ❑ the *Bibliothèque de l'École des Chartes* (with an article by Charles Magnin in its inaugural issue), in 1840;
- ❑ in Dutch about Lucian's satire in *Mnemosyne*, in 1853;
- ❑ *Macmillan's Magazine* in 1860;
- ❑ the *Cosmopolitan Art Journal* in 1861;
- ❑ *Harper's Monthly Magazine* in 1862;
- ❑ Galibert, in an abstract of the balance record of incomes and expenses of the city of Toulouse, related about Molière's company playing there in 1649, in the *Journal de Toulouse* of 6 March 1864;
- ❑ the *Comptes-rendus des séances de l'Académie des Inscriptions et Belles-Lettres*, 11(1), report that the Académie received the donation "d'un volume intitulé *Le Goupillon*, poème héroï-comique d'Antonio Diniz, traduit du portugais par feu M. J. Fr. Boissonade, (2e édition. Paris, 1867)"; this was in the *Comptes-rendus* volume of 1867;
- ❑ a book review in the *Bibliothèque de l'École des Chartes*, in 1869;
- ❑ *The American Naturalist*, and *London Athenaeum*,²¹ as well as *Leisure Hour*, in 1876;
- ❑ *The Irish Monthly* in 1877;
- ❑ the *Comptes-rendus des séances de l'Académie des Inscriptions et Belles-Lettres*, in 1879; moreover, the first volume of *Le Moliériste* appeared in 1879;
- ❑ a book review in the *Bibliothèque de l'École des Chartes*, in 1880;
- ❑ *Le Moliériste* published its fourth volume in 1882;
- ❑ *Le Moliériste* published its sixth volume in 1884;
- ❑ *The Art Union* in 1885; moreover, the seventh volume of *Le Moliériste* appeared in November 1885; besides, De Beaurepaire wrote about Molière in the *Bulletin de la Société des Bibliophiles Normands*; moreover, Larroumet wrote about Molière in the *Revue des Deux Mondes* of 1 May 1885;
- ❑ *Le Moliériste* published issues of its seventh (Jan.) and eighth volume (summer) in 1886;

Humour is, as it were, the growth of nature and accident; wit is the product of art and fancy." In *The Complete Works of William Hazlitt*, ed. P.P. Howe (London, 1930–1934), Vol. 6, p. 15. Quoted by Beaty (1968, p. 429). Beaty also remarks (*ibid.*): "Even the delicate question of whether the heart was capable of sympathetic laughter had an apologist in Lamb, who differentiated between 'the petrifying sneer of a demon which excludes and kills Love' and 'the cordial laughter of a man which implies and cherishes it.' By laughing with rather than at humanity, one might enjoy him-self while heightening his benevolent proclivities. And if humor was produced by what was universally comic, laughter, especially from a man sufficiently perceptive to associate the ludicrous with traits in himself, could prove highly edifying." Charles Lamb's quotation is from his "On the Genius and Character of Hogarth" (1811), reprinted in *The Works of Charles and Mary Lamb*, ed. E.V. Lucas (London, 1903–1905), Vol. 1, p. 86. Charles Lamb was of course a steady contributor to the periodical press.

²¹ Elliott Oring, "People of the Joke: On the Conceptualization of a Jewish Humor", *Western Folklore*, 42(4), 1983, pp. 261–271, at 266, cites a passage concerning Heinrich Heine's supposedly Jewish humour from *London Athenaeum*, 15 January 1876, which had been cited in Sig Altman, *The Comic Image of the Jew* (Rutherford, 1971), pp. 144–145: "In his wit and humor, Heine was a true child of the Hebrew race. However original he may have been, he exhibited the character and peculiarities of Hebrew humor, of the wittiest and most light-hearted people of the world, which in the midst of unparalleled misfortunes and suffering, has preserved an incredible buoyancy and unconquerable spirit of satire".

- ❑ the *Atti della Reale Accademia di Scienze Morali e Politiche* (Naples), and the *Bulletins de la Société d'anthropologie de Paris* (with papers about supposedly caricatural imagery from Latin America soon after discovery, and from ancient Egypt), as well as *Scribner's Magazine*, in 1889;
- ❑ a book review in the *L'année psychologique*, in 1897;
- ❑ the *Transactions of the American Philological Association*, and *The Epoch*, in 1890;
- ❑ *Century* in 1892; as well as (concerning ancient Egyptian imagery interpreted as being caricatural) the *Bulletins de la Société d'anthropologie de Paris*, also in 1892;
- ❑ *The Nineteenth Century*, and the *Revue Philosophique*, in 1893;
- ❑ *Munsey's Magazine* in 1894;
- ❑ the *American Journal of Psychology* (with a questionnaire-based study by Hall and Allin on tickling and otherwise non-verbally induced laughter), in 1897;
- ❑ Alfred Binet's²² French brief review in *L'année psychologique* (of Hall and Allin's 1897 paper, pointing out: "L'étude se termine par une bibliographie"), 1898;

²² An important experimental psychologist, Alfred Binet was influential in pedagogy and concerning children's intelligence, and in particular, children with learning disabilities. Therefore, once you become aware that Binet was also a playwright (always in collaboration with André de Lorde), and that most of his plays were dramas (even the drama in two acts *L'Horrible expérience*, played at the Grand Guignol on 29 November 1909) — actually, one of them was made into a film by Maurice Tourneur in 1933–1934: *Obsession ou l'Homme mytérieux* — it comes as an unpleasant surprise by present-day sensibility to learn that Binet's only comical piece was a farce in one act, *Le cerveau d'un imbécile*, played at the Mathurins on 24 October 1906. He also authored the drama in two acts *Crime dans une maison de fous* [*Crime at the Bedlam*], published with the title *Les Infernales*, and played at the Grand Guignol in either May or June 1925. I learned that much by going through Binet's publication list, updated to 1 December 2000, prepared by Bernard Andrieu, and posted online at <http://www.univ-nancy2.fr/poincare/perso/andrieu/corpus.html>. Also consider Binet's works on creativity, and in particular: A. Binet and J. Passy, "La psychologie des auteurs dramatiques", *La Revue philosophique de France et de l'étranger*, 37 (1894), pp. 228–240, reprinted in: A. Pierron (ed.), 1998, *Etudes de psychologie dramatique*, Genève: Slatkine Reprints, 1998, pp. 15–80.

Studies on madness by Shoshana Felman are collected in her *La Folie et la chose littéraire* (Paris: Éditions du Seuil, 1978); she accepted Nerval's claim that fiction is in itself an act of communicative madness. Henri Godin concluded his review of Felman's book (*The Modern Language Review*, 75(3), 1980, pp. 651–652) by stating: "The search for a definition of madness now seems futile. Dr. Louis Bertagna, who attended Malraux, has recalled how fond his patient was of the story which told of a film made in a psychiatric hospital and shown to residents in a similar institution. After the performance, one of the oldest inmates said to her companion: 'On peut dire que, ce soir, on a vu c'est que c'est la folie!'"

Showing the madman through theatrical or cinematic representations fits within a broader pattern, for which, see Sander L. Gilman's *The Face of Madness: Hugh W. Diamond and the Rise of Psychiatric Photography* (New York: Brunner/Mazel, 1976; Secaucus, NJ: Citadel Press, 1977; Tokyo: Seiwa, 1980), and Id., *Seeing the Insane: A Cultural History of Psychiatric Illustration* (New York: Wiley Interscience, 1982; Behavioral Science Book Club, 1982; Psychotherapy and Social Science Book Club, 1982; Wiley Paperback, 1985. Reprinted with a new afterward, Lincoln: University of Nebraska Press, 1996), Id., *Difference and Pathology: Stereotypes of Sexuality, Race, and Madness* (Ithaca, NY: Cornell University Press, 1985; second edition, 1986; first paperback edition, 1986), Id., *Disease and Representation: Images of Illness from Madness to AIDS* (Ithaca, NY: Cornell University Press, 1988; paperback edition, 1988; second edition, 1991; second paperback edition, 1991; Bologna: Il Mulino, 1993); Id. *L'Autre et le Moi: Stéréotypes occidentaux de la race, de la sexualité et de la maladie* (Paris: Presses Universitaires de France, 1996); Id., *Health and Illness: Images of Difference*

- ❑ the *American Journal of Sociology* in 1898;
- ❑ *Science*, and the *Philosophical Review*, in 1900; moreover, a book review on laughter by Alfred Binet in *L'année psychologique*, and a book review signed "W.A." in the *Revue néo-scolastique*, also in 1900;
- ❑ the *Proceedings of the American Philological Association*, as well as *The Critic*, in 1901;
- ❑ *Century*, and *Critic*, and the Yiddish New York periodical *Tsukunft*, in 1902;²³
- ❑ the *Psychological Review*, and the *International Quarterly*, and (about Molière) the *Revue universitaire*, and *Nature*, in 1903; moreover, a long book review by Alfred Binet in *L'année psychologique*, also in 1903;
- ❑ the *Comptes-rendus des séances de l'Académie des Inscriptions et Belles-Lettres*, and *Zeitschrift für französische Sprache und Literatur*, in 1904; and a book review in the *Bulletin de l'École française d'Extrême-Orient*, also in 1904;
- ❑ the *American Journal of Psychology* in 1905;
- ❑ Streicher (1969) mentions "the series of articles by B.O. Flower from January 1905 to October 1906 in *Arena*, on American caricaturists who were contemporaries and successors to the Nast tradition";²⁴
- ❑ the *Wiener Studien* (with an article about Terence), and the *Revue Germanique*, in 1906;
- ❑ the *American Journal of Psychology*, and *The North American Review*, in 1907;
- ❑ *The North American Review*, and *Monatschrift für deutsche Sprache und Pädagogik*, in 1908; moreover, a book review on smiling by Alfred Binet in *L'année psychologique*, also in 1908;
- ❑ the *International Journal of Ethics* in 1909;
- ❑ the *Comptes-rendus des séances de l'Académie des Inscriptions et Belles-Lettres* (reporting about recovered grotesque sculptures), in 1910;
- ❑ *The Sewanee Review* in 1911 (with Isaac Ball's "An Inquiry into Humor"), and *Ost und West: illustrierte Monatsschrift für das gesamte Judentum* (with a German article by Rohatyn on Jewish humour);²⁵
- ❑ the *Annales de Bretagne*, as well as *Sitzungsber. der Heidelberger Akademie der Wissenschaft, phil.-hist. Klass.*, in 1912;

(London: Reaktion Books, 1995; Tokyo: Arina Shobo, 1997; also with a different title: *Picturing Health and Illness: Images of Difference* (Baltimore: The Johns Hopkins University Press, 1995).

²³ Kabakoff mentions, on p. 238, fn. 65, the New York Hebrew humorist Gerson Rosenzweig's "article *Der Idisher Vits* ["The Jewish Wit"], in *Tsukunft*, January 1902. In that article, G.R. discussed the essence of the Jewish joke and pointed out its appearance in the Hebrew Bible, in the Talmud, and in medieval poetry". In: Jacob Kabakoff, *Halutzei ha-sifrut ha-ivrit ba-America* (in Hebrew, *Pioneers of American Hebrew Literature*). Tel Aviv: Yavneh, and Cleveland, Ohio: Cleveland College of Jewish Studies Press, 1966. Kabakoff's Hebrew-language book is about pioneering authors of Hebrew literature in America, and comprises both studies and documents. Those Hebraists include Zeev Wolf Schorr / William Schur (1839–1910), and Gerson Rosenzweig (1861–1914), as well as Henry Gersoni (1844–1897), Isaac Rabinowitz (1846–1900), and Jacob Zevi Sobel. Kabakoff dealt with Rosenzweig in over fifty pages of that book (pp. 211–266).

²⁴ The reference is to the political cartoons of Thomas Nast (1840–1902).

²⁵ The journal *Ost und West* was published in Berlin from 1901 to 1923.

- ❑ *Century* as well as *Cartoon* in 1913; moreover, *The American Journal of Philology* published Rushton Fairclough's "Horace's View of the Relations Between Satire and Comedy", also in 1913;
- ❑ *The Classical Journal* in 1914;
- ❑ *The English Journal*, as well as *Holiday*, in 1915;
- ❑ *Cartoon* in 1916;
- ❑ *Monatschrifte für deutsche Sprache und Pädagogik*, and *The Classical Journal*, in 1917;
- ❑ *The Lotus Magazine* in 1918;
- ❑ *Mnemosyne* (with a paper — in Latin! — on Plautus), in 1919;
- ❑ the French journal *Bulletin Hispanique* (with an article in Italian) in 1920;
- ❑ *The Classical Journal* in 1921; and moreover a book review in the *Annales de Bretagne*, also in 1921;
- ❑ the *American Journal of Psychology*, and *Psyche*, and *The English Journal*, and *Classical Philology*, as well as *Scribner's*, in 1922;²⁶
- ❑ *The Classical Journal*, and *The Journal of American Folklore* (with a paper by Edward Sapir and Hsü Tsan Hwa on Chinese humour), in 1923;
- ❑ in 1925, the *Revue des Spécialités* discussed the apothecary theme in 19th-century caricatures, and this was reviewed in the *Bulletin de la Société d'histoire de la pharmacie*, again in 1925;
- ❑ *Zeitschrift für deutsches Altertum und deutsche Literatur*, and (in Italian, about Menander) *Athenaeum*, in 1926; moreover, a book review in *The Slavonic Review*, in June 1926;
- ❑ *The Sewanee Review* in 1927;
- ❑ the *Philological Quarterly*, and the *International Journal of Psychoanalysis*, in 1928; as well as a book review in *The Modern Language Journal*, also in 1928;
- ❑ *American Speech*, and *The Science News-Letter*, and *The North American Review*, and *The Classical Weekly*, and the *Bulletin de la Société d'histoire de la pharmacie*, in 1929;
- ❑ PMLA (of the Modern Language Association),²⁷ and the *Modern Language Review*, and the *Papers of the Michigan Academy of Science, Arts and Letters*, and *The Classical Weekly*, and (with a paper by Ortha Wilner about character portrayal in Roman comedy) *Classical Philology*, as well as *The Mentor*, and the *Comptes-rendus des séances de l'Académie des Inscriptions et Belles-Lettres*, in 1930;
- ❑ *Studies in Philology*, and *The Classical Journal*, and *The Science News-Letter*, and *American Speech*, and *Philologus* (the latter, with a paper, "Küchenlatein", about Macaronic Latin), in 1931; moreover,

²⁶ We are not concerned in this bibliographical analysis essay with books, other than when they are referred to in book reviews, but having mentioned Rohatyn's 1911 paper in German on Jewish humour, also consider that 1922 was the year of publication of Heinrich Loewe's book *Reste von altem jüdischen Volkshumor*, Berlin: Zahn & Baendel. Heinrich Loewe also authored the book *Alter jüdischer Volkshumor aus Talmud und Midrasch*, Reichenberg in Böhmen, 1931.

For publications in German or events in the German-speaking countries concerning Jewish humour, see <http://humoristica-judaica.pirckheimer.org/akt.htm>

²⁷ As the journal PMLA is usually referred to by its acronym, which even appears on its covers, I am sticking to the acronym, instead of adopting its full-fledged name *Publications of the Modern Language Association*.

the February supplement to the *Revue des spécialités* was concerned with the apothecary theme in political cartoons, and was reviewed on that same year in the *Revue d'histoire de la pharmacie*, again in 1931;

- ❑ *Vendre*, as well as a book review in the *Bibliothèque de l'École des Chartes*, in 1932;
- ❑ *PMLA* (of the Modern Language Association), in 1933;²⁸
- ❑ *PMLA*; *New Republic*, and book reviews in the *Revue belge de philologie et d'histoire*, in 1934;
- ❑ *The Pennsylvania Magazine of History and Biography*, and *The Science News-Letter*, in 1936; moreover, a book review in the *Revue belge de philologie et d'histoire*, also in 1936;
- ❑ *The North American Review* (with Sculley Bradley's "Our Native Humor"), in 1936–1937;
- ❑ the *Journal of Applied Psychology*, and the *Psychoanalytic Review*, and the *International Journal of Psychoanalysis*, and (on the moods of college students) *Journal of Social Psychology*, and (on social intelligence) *Psychological Bulletin*; besides, the *Fortnightly Review*, in 1937; moreover, the *Revue d'histoire de la pharmacie* announced for the autumn an exhibition of medical caricatures going to be held at the Staatliche medico-historische Sammlung of Berlin: that announcement, too, was in 1937;
- ❑ the *British Journal of Medical Psychology*, and *Italica*, and *The Mississippi Valley Historical Review*, and *The Clearing House*, in 1938;
- ❑ the *Journal of Social Psychology*, and the *Prairie Schooner*, in 1939;
- ❑ *Africa*, and *Speech Monographs*, and *Sociometry*, and the *American Journal of Psychology*, and the *Psychiatric Quarterly*, and the *International Journal of Psychoanalysis*, and the *Journal of Genetic Psychology*, and the *Journal of Experimental Education*, and *ELH: A Journal of English Literary History*, in 1940; moreover, a paper about Socrates' accuser in relation to the *kômôdoumenoi*, i.e., the repertory of characters decried by the comic poets, in the *Comptes-rendus des séances de l'Académie des Inscriptions et Belles-Lettres*, also in 1940; besides, a book review of an Italian book in the *Revue d'histoire de la pharmacie*, again in 1940;
- ❑ the *Journal of General Psychology*, and *The Sewanee Review*, and the *Journal de la Société des Américanistes*, in 1941;
- ❑ the *Journal of Social Psychology*, and *The Classical Journal*, and the *Oregon Historical Quarterly*, and the *Bulletin Hispanique*, in 1942; moreover, a book review in the *Annales de Bretagne*, also in 1942;
- ❑ *The Burlington Magazine for Connoisseurs*, and the *Slavonic and East European Review: American Series*, and *Studies in English*, in 1943;
- ❑ *The Clearing House* in 1944;
- ❑ *The Journal of Educational Sociology* in 1945;
- ❑ *Studies in English* in 1945–1946;
- ❑ the *American Sociological Review*, and the *Bulletin de correspondance hellénique*, and (also in the classics) the *Transactions and Proceedings*

²⁸ In 1933, the *Revue d'histoire de la pharmacie*, 21(83), published on p. 132 a cartoon, "Pl. XI: Une caricature de Pasteur «financier»".

of the American Philological Association, and the *Bulletin Hispanique*, in 1946;

- ❑ the *Journal of General Psychology*, and the *Hollywood Quarterly*, and PMLA (of the Modern Language Association), and the *Bulletin Hispanique*, in 1947;
- ❑ *The Classical Journal*, and *Jewish Frontier*, in 1948;
- ❑ the *Journal of Personality*, and the *Journal of Social Psychology*, and *The American Journal of Psychology* (with a paper on humour in music), and the *Bulletin of the Menninger Clinic*, and *Western Folklore*, in 1949; moreover, a review in the *Revue belge de philologie et d'histoire*, also in 1949;
- ❑ the *American Sociological Review*, and *Modern Language Notes*, and *American Speech*, and *Western Folklore*, and *The Burlington Magazine*, and *Psychiatry*, in 1950;
- ❑ the *American Journal of Orthopsychiatry*, and *Die Musikforschung*, and *The Classical Journal*, and *The Journal of Philosophy*, as well as *Commentary* magazine in New York, and a paper in the first volume of *Essays in Criticism*, in 1951;
- ❑ PMLA (of the Modern Language Association), and *The English Journal*, and *The Wisconsin Magazine of History*, and (in the arts) *The Burlington Magazine*, in 1952;
- ❑ *The American Quarterly*, and *Minnesota History*, and the *Revue d'histoire de la pharmacie*, in 1953;
- ❑ *Greece & Rome* (in the classics), and *Psychoanalysis*, and *The Clearing House*, and *The Phi Delta Kappan* (with a paper by Walt Disney), and the *Saturday Review*, in 1954;²⁹
- ❑ the *Public Opinion Quarterly*, as well as *Speech Monographs*, and *Yale French Studies* (but the paper was "Kafka's Humor"), and *The University of Texas Studies in English*, and *Western Folklore*, and the *Psychoanalytic Quarterly*, and (in French) *Enfance*, and the *Revue d'histoire de la pharmacie*, in 1955;
- ❑ *Novum Testamentum* (in its inaugural issue), and PMLA (of the Modern Language Association), and *American Speech*, and *Yale Studies in English*, and the Geneva-based journal *Bibliothèque d'Humanisme et de Renaissance*, and the *Revue des Sciences Humaines*, and the *Journalism Quarterly*, and the *Scientific American*, and *Brain*, and *Acta Psychologica*, and the *American Journal of Psychiatry*, and the *British Journal of Psychology*, and several papers in the *Journal of Consulting Psychology*, and papers in the *Journal of Abnormal and Social Psychology*, in 1956;
- ❑ *Human Relations*, and the *Journal of Social Psychology*, and the *Journal of English and Germanic Philology*, and *Études de presse* (with a special issue about the Physiologists in 19th-century French and Russian literature), and the *Russian Review*, and the *Cahiers de l'Association internationale des études françaises*, in 1957;

²⁹ In 1954, the *Revue d'histoire de la pharmacie*, 42(142), published on p. 1 a cartoon, "Les experts, caricature de Daumier", with a pointer to pp. 350–352.

- ❑ the *Journal of Social Therapy*, and *The English Journal*, and the *Georgia Review*, and *PMLA* (of the Modern Language Association), and *Le Français moderne*, and *Midstream*, in 1958;
- ❑ *Sociometry*, and *The Quill* (with "The Ungentlemanly Art" about political cartoons) and (in Spanish) *El Ciervo*, and the *Journal of Social Psychology*, and the *Journal of Abnormal and Social Psychology*, and *Neophilologus*, and a special issue on humour in *Yale French Studies*, and a treatment of caricature in eight instalments in the French weekly *Art, Lettres, Spectacles*, in 1959;
- ❑ *Psychiatry*, and the *Journal of General Psychology*, and the *Peabody Journal of Education*, and *The Clearing House*, and the *Oregon Historical Quarterly*, and *The Tulane Drama Review*, in 1960;
- ❑ *The Antioch Review* in 1960–1961;
- ❑ the *Journal of General Psychology*, and the *Journalism Quarterly*, and the *Bulletin Hispanique*, in 1961; moreover, a book review in the *Revue belge de philologie et d'histoire*, also in 1961;
- ❑ *Mahanayim* (in Hebrew) in 1961/62;
- ❑ the *Bulletin de correspondance hellénique* (on parodies with the motif of the eagle kidnapping Ganymedes), and the *Revue d'Histoire littéraire de la France*, and the *Revue des études slaves* (on the Russian *opéra-comique*), and the *American Quarterly*, and *American Literature*, and *Antaios* (in German), and the *Journal of the Warburg and Courtauld Institutes* (London), and the *Jewish Journal of Sociology*, and the *Journal of Consulting Psychology*, in 1962;
- ❑ *Archiv für Musikwissenschaft*, in the volume of 1962–1963;
- ❑ the *American Journal of Psychiatry*, and the *American Anthropologist*, and *Western Folklore*, and *Speculum*, and the *South Atlantic Quarterly*, and *American Literature*, and *College English*, and *Hispania*, and (on the history of Italian theatre) the *Cahiers de l'Association internationale des études françaises*, and (on Hindi humour) *Books Abroad*, and (on humour from Burundi) *Le Rire et l'Humour*, in 1963;³⁰
- ❑ the *Journal of American Folklore*, and the *Revue d'esthétique*, and *The Clearing House*, and the *Peabody Journal of Education*, and *The American Journal of Nursing*, and (in French) the *Cahiers de l'Association internationale des études françaises* (in whose vol. 16, in the March issue, there is a thematic set of papers about Molière, e.g., Raymond Lebègue's "Molière et la farce"), and (in Portuguese) the *Luso-Brazilian Review* (with a paper by Cassiano Nunes on humour in modern poetry from Brazil), in 1964; besides, papers from a round table in *Les Cahiers de la publicité* (one of which was remarkably entitled "L'humour est profondément antipublicitaire"), also in 1964; moreover, a book review in the *Revue d'histoire de la pharmacie*, and a book review in the *Bulletin Hispanique*, again in 1964;
- ❑ *Comparative Studies in Society and History*, and the *Cahiers du monde russe et soviétique*, and the *Comptes-rendus des séances de l'Académie des Inscriptions et Belles-Lettres*, and *The Massachusetts*

³⁰ In 1963, the *Revue d'histoire de la pharmacie*, 51(176), published on pp. 1–2 a cartoon, "Pl. I: «Les hommes d'aujourd'hui» avec la caricature de Louis-Auguste Cade".

Review, and *Esquire*, in 1965; moreover, a book review in the *Revue de l'histoire des religions*, and a book review in the *Revue belge de philologie et d'histoire*, also in 1965;

- ❑ *American Anthropologist*, and *Yale Classical Studies*, and the *The Tulane Drama Review*, and (in French) *Communications*, and *Revue d'esthétique*, and *The Reading Teacher*, and *Victorian Studies*, and the *Cahiers de l'Association internationale des études françaises*, in 1966; moreover, a review in the *Revue Philosophique de Louvain*, also in 1966;
- ❑ the *Journal of the Folklore Institute*, and the *Southern Folklore Quarterly*, and *Ethnology*, and (in Italian) *Maia*, and the *The Chaucer Review*, and *Nineteenth-Century Fiction*, and the *Annales de Bretagne*, and *Twentieth Century Literature*, and the *Cahiers de l'Association internationale des études françaises*, and *The Classical Journal*, and *Mélanges d'archéologie et d'histoire*, and the *Mélanges d'archéologie et d'histoire*, as well as the *Journal of Personality and Social Psychology*, and (with a special issue on the political cartoon) *Comparative Studies in Society and History*, in 1967;
- ❑ *Africa*, and (on Afro-American humour) *Phylon*, and *XVII^e Siècle*, and the *Bulletin Hispanique*, and *PMLA* (of the Modern Language Association), and the *Journal of Personality and Social Psychology*, and *The Phi Delta Kappan*, in 1968;
- ❑ the *Revue d'esthétique*, and *Philosophy and Phenomenological Research* (with a paper on humour in music), and the *Huntington Library Quarterly*, and *The Classical Journal*, and the *Peabody Journal of Education*, and the *Journal of the American Psychoanalytic Association*, and the *Journal of Personality and Social Psychology*, and the *Journal of Social Psychology*, and *Sociological Analysis*, and *Sociometry*, and *Comparative Studies in Society and History* (with a classic paper on political caricature), and *The Arkansas Historical Quarterly*, and the *Annales: Économies, Sociétés, Civilisations*, and the *Bulletin de l'École française d'Extrême-Orient*, and the *Cahiers de l'Association internationale des études françaises*, in 1969;
- ❑ the *English Record*, and the *Anthropological Quarterly*, and the *American Anthropologist*, and the *Keystone Folklore Quarterly*, and *The New England Quarterly*, and (in French) *Communications*, and the *Journal of Personality*, and the (different) *Journal of Personality and Social Psychology*, as well as the *Scandinavian Journal of Psychology*, and *The American Journal of Nursing*, and *The Musical Quarterly*, and *The Phi Delta Kappan*, in 1970; moreover, a book review in the *Bibliothèque de l'École des Chartes*, also in 1970;
- ❑ *Phonetica*, and the *Journal of Behavioral Science*, and the *American Journal of Psychiatry*, and the *Psychology Bulletin*, and *Child Development*, and *The Reading Teacher*, and *The English Journal*, and *The Critic*, and *Comparative Studies in Society and History*, and *Ethnohistory*, and the *Huntington Library Quarterly*, and *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte: Sonderheft Forschungsreferat*, and (in French) *Romantisme* (with a paper about Bakhtinian carnival in a novel, in the inaugural issue of that journal), and *The Musical Quarterly*, in 1971;

- ❑ *Semiotica*, and *Language Sciences*, and the *Bulletin of the Menninger Clinic*, and the *Journal of Experimental Child Psychology*, and the *The Journal of Experimental Education*, and *Speculum*, in 1972; besides, in the *Revue d'Histoire littéraire de la France*, the issue of Sept.–Dec. is devoted to Molière; moreover, a book review in the *Revue française de sociologie*, and a book review in *Grial*, also in 1972;
- ❑ the *Journal of Literary Semantics*, and *Behavior Therapy*, and *Western Folklore*, and *Sociometry*, and the *Journal of Experimental Research in Personality*, and *Seminar*, and *Greece and Rome*, and the *Cahiers de l'Association internationale des études françaises*, and a book review in the *Archives des sciences sociales des religions*, and a review of the same book in the *Annales: Économies, Sociétés, Civilisations*, in 1973;
- ❑ *The Monist*, and *Concilium*, and *PMLA* (of the Modern Language Association), and *Contemporary Literature*, and the *Negro American Literature Forum*, and the *Cahiers de l'Association internationale des études françaises*, and the *Revue d'Histoire du Théâtre* (two issues comprised the proceedings of an international conference on Molière, held at UNESCO in June 1973), and *Language in Society*, and *Zeitschrift für deutsche Philologie*, and the *Cahiers d'études africaines*, and *Archiv für Musikwissenschaft*, and *Psychological Reports*, and the *Journal of Personality and Social Psychology*, and the *Journal of Research in Personality*, and *Child Development*, and *Developmental Psychology*, and the *American Journal of Psychotherapy*, and *Psychological Bulletin*, and *Human Behaviour*, and *Sociometry*, and *The Family Coordinator*, and *Off Our Backs*, in 1974; moreover, a book review in the *Bulletin Hispanique*, also in 1974;
- ❑ *Brain*, as well as the *Journal of General Psychology*, and the *Journal of Contemporary Psychotherapy*, and *Psychological Reports*, and the *Scandinavian Journal of Psychology*, and the *Merrill-Palmer Quarterly*, and the *Journal of Personality*, and *Langue française*, and the *Journal of Presbyterian History*, and the *Revue canadienne des études africaines / Canadian Journal of African Studies* (on a Cameroonian comedigrapher), and *The Drama Review*, and the *Journal of Advertising*, and *Master Drawings*, and *Studies in the Anthropology of Visual Communication*, and *The Sewanee Review*, and *Texas Studies in Literature and Language*, and *The Journal of American Folklore*, in 1975; besides, a book review in the *Cahiers de civilisation médiévale*, also in 1975; moreover, in 1976, the *Revue d'histoire de la pharmacie* reviewed William H. Helfand and Pierre Julien's paper "Medicine and Pharmacy in French Political Prints: The Revolutionary Period", which appeared in the journal *Pharmacy in History* (of the American Institute of the History of Pharmacy) in 1975;
- ❑ the *Journal of Communication*, and *Communication et langages*, and *Semiotica*, and *PMLA* (of the Modern Language Association), and the *Cahiers de l'Association internationale des études françaises*, and *The Journal of Popular Culture*, as well as a special issue of *Linguistique et sémiologie* (no. 2), and *Daedalus* (with a paper on humour in

Edward Gibbon, in a special issue on Gibbon's historical writings), and the *Journal of Educational Psychology*, and *Child Development*, and then (on therapeutic humour) the *New England Journal of Medicine*, in 1976; moreover, book reviews in the *Revue d'histoire de la pharmacie*, again in 1976;

- *Philosophy and Rhetoric*, and the *Journal of Creative Behaviour*, and *Ethnohistory*, and *Les Cahiers du GRIF* (a special issue on "Humour en amour"), and *The Classical Journal*, and the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, and *Romantisme*, and the *Bulletin Hispanique*, and (in Portuguese) *Grial*, in 1977; a book review appeared in the *Cahiers de civilisation médiévale*; a book review about Voltaire's comic theatre appeared in the *Revue d'Histoire littéraire de la France*; moreover, the *Revue d'histoire de la pharmacie* reviewed a publication by Pierre Julien (about one of the butts of Daumier's caricatures) from the *Vie Médicale au Canada français* (Québec), and this review appeared in 1977; whereas a publication by Pierre Julien appeared (and was reviewed in the *Revue d'histoire de la pharmacie* in 1978) in the *Deutsche Apotheker Zeitung* in 1977;
- *Sociology: The Journal of the British Sociological Association*, and *Poetics* in 1978; and *Poétique* (special issue: no. 36) in November 1978; and the *Victorian Periodicals Newsletter*, in March 1978; as well as (in French) *Littérature*, and *XVII–XVIII: Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, and (in Hebrew) *Criticism and Interpretation / Biqqoret u-Farshanut*, and *Studies in the Anthropology of Visual Communication*, and the *Journal of Reading*, also in 1978; besides, a book review in *The Review of Politics*, and book reviews (one of them, by Schwartz, is in the classics, on the poet Theocritus' irony and humour) in the *Revue belge de philologie et d'histoire*, besides, a book review in the *Revue d'histoire de la pharmacie*, and the review of a dissertation in *XVII–XVIII: Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, again in 1978;³¹
- *Poetics Today*, and *Symbolic Interaction*, and *New York Folklore*, and *Communication Education*, and *The Elementary School Journal*, and *Psychology Today*, and *School Psychology International*, and *Perceptual and Motor Skills*, and the *Butlleti Informatiu de Circular Farmacèutica*, in 1979; and moreover a book review and a bibliographical notice in the *Cahiers de civilisation médiévale*, and a book review in the *Revue d'histoire de la pharmacie* (concerning the medical and apothecary themes in American political cartoons from the 18th to the 19th centuries), also in 1979;
- the *Journal of American Folklore*, and the *Journal of Anthropological Research*, and *Genre*, and *Poétique*, and *Style*, and *Littérature*, and the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, and *XVII–XVIII: Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, and the *Cahiers du monde*

³¹ Moreover, in 1978, the *Revue d'histoire de la pharmacie*, 66(239), published on p. 1 a cartoon, "F.-V. Raspail (1794–1878): Caricature par André Gill, 23 mai 1869".

russe et soviétique, and *Histoire et critique des arts*, and *The Journal of Popular Culture*, and the *Gazette des Beaux-Arts*, and the *Journal of Personality*, and the *Journal of Experimental Social Psychology*, and the *Journal of Applied Social Psychology*, and the *Journal of Educational Psychology*, and the *Archivio di Psicologia Psichiatria e Neurologia*, and *The Academy of Management Review*, in 1980; moreover, a book review in the *Revue française de pédagogie*, and a book review in the *Revue belge de philologie et d'histoire*, and book reviews in the *Revue d'histoire de la pharmacie* (one concerning the medical and apothecary themes in Dutch political cartoons between 1632 and 1932, and the other reviewing a paper that appeared in 1979 in the *Butlleti Informatiu de Circular Farmacèutica*, concerning Spanish caricatures with a medical or apothecary theme), again in 1980;

- ❑ the *Journal of Pragmatics*, and *The Nottingham Linguistic Circular*, and the *Southern Speech Communication Journal*, and the *Journal of Applied Communication Research*, and the *Journal of Advertising*, and *Sociology and Social Research*, and the *Social Psychology Quarterly*, and *Psychophysiology*, and *The English Journal*, and the *Journal of Reading*, and the *Journal of Research and Development in Education*, and the *Journal of Aesthetic Education*, and *Child Development*, and the *Journal of Adolescence*, and *Activity*, and *The Massachusetts Review*, and *Laughing Matter*, and *Southwest Folklore*, and *Text*, and *Poetics Today*, and *Poétique*, and *The Modern Language Review*, and the *Revue des études slaves*, and (in Italian) *Alfabeta* (sic), and (in Russian) *Almanakh bibliofila*, and *Histoire* (an English paper in that French journal), and *Boundary Two: A Journal of Postmodern Literature and Culture*, and *The Massachusetts Review*, and the *South Atlantic Review*, and *Ethos*, in 1981; moreover, book reviews in the *Revue belge de philologie et d'histoire*, as well as in *The Modern Language Review*, also in 1981.
- ❑ the *Journal of Reading*, and *American Literature*, and *Littérature*, and *Asian Folklore Studies*, and the *Journal of Popular Culture*, and the *Journal of Advertising*, and the *Academy of Management Review*, and the *Training and Development Journal*, and *Child Development*, and the *Journal of Genetic Psychology*, and the *British Journal of Sociology*, and *Philosophical Studies*, and *XVII–XVIII: Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, and *Dialogues d'histoire ancienne*, and *The Sciences*, and in the first volume of *Target*, in 1982; moreover, book reviews in the *Revue belge de philologie et d'histoire*, as well as a book review in *Enfance*, also in 1982;
- ❑ the *Journal of Pragmatics*, and *Et Cetera: A Review of General Semantics*, and *Grazer Linguistische Studien*, and *Littérature*, and *Poétique*, and the *Cahiers de l'Association internationale des études françaises*, and *Studi di Letteratura Francese* (with an article in French on early modern satire), and *Studi Francesi* (with an article about Rabelais), and the *Bibliothèque de l'École des Chartes*, and *Sociology and Social Research*, and the *British Journal of Sociology of Education*, and the *Journal of Advertising*, and the *Rivista Italiana di*

Dialettologia (where an Italian article by Andrea Fassò defined *metaindovinello* 'meta-riddle' and *metabarzelletta* 'meta-joke'), as well as *Western Folklore*, and the *Mississippi Folklore Register*, and the *Appalachian Journal*, and the *Jerusalem Studies in Jewish Folklore*, and *Poetics Today*, and *Dialog* (in religious studies), and the *American Philosophical Quarterly*, and *Monumenta Nipponica*, and *Studies in English Literature – Tokyo*, and *Maledicta: The International Journal of Verbal Aggression*, and the *Journal of Personality and Social Psychology*, and *Brain and Language*, and *Contemporary Educational Psychology*, and the *Journal of General Psychology*, and the *Journal of Cross-Cultural Psychology*, and *New Ideas in Psychology*, and *BioScience*, and *Business Horizons*, and moreover a special issue of the *Art Journal* on caricature, and a special issue (also on caricature) of the *Cahiers de l'Institut d'Histoire de la Presse et de l'Opinion*, in 1983; and an article based on a dissertation on the French farce (from the period 1450–1550), as well as a book review, in the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*; besides, book reviews in the *Revue belge de philologie et d'histoire*, and a book review in *Zeitschrift für Romanische Philologie*, and a book review on political caricatures with an apothecary theme, and another one on 17th-century Dutch and Flemish paintings or caricatures from 1780 to 1955 with a dentistry theme, in the *Revue d'histoire de la pharmacie*, also in 1983;³²

- the *Cahiers de l'Étude de la Presse et l'Opinion*, in 1983/4;
- the *Journal of Pragmatics*, and (in French) *Langages*, and the *Journalism Quarterly*, and *Western Folklore*, and the *Journal of Experimental Psychology: General*, and the *Journal of Cross-Cultural Psychology*, and the *Journal of Personality and Social Psychology*, and the *Social Psychology Quarterly*, and *Psicologia e Società*, and *Symbolic Interaction*, and the *Journal of American Culture*, and *Target*, and *American Humor*, and *The Modern Language Review*, and the *Cahiers de l'Association internationale des études françaises*, and *Littérature*, and *Études de Lettres*, and *L'Année balzacienne*, and the *Revue d'histoire de la pharmacie*, and *Federation Reports*, and *Online*, and the *Canadian Journal of Philosophy*, and *Dialogue: Canadian Philosophical Review*, and *Metaphilosophy*, as well as *Allemagne d'Aujourd'hui*, and (in Japanese) *Kyôdo Yokohama*, in 1984; moreover, a book review in the *Bulletin Hispanique*, and book

³² Moreover in 1983, the *Revue d'histoire de la pharmacie*, 71(259), published on p. 339 a cartoon, "Caricature politique italienne à sujet médico-pharmaceutique", with a pointer to p. 355, and with this explanation: "Lithographie d'Augusto Grossi dans *La Rana*, 16 juin 1871" (concerning Prussia, her attempt to get allies, and the indemnification imposed to France). In the same journal issue, on p. 333 a cartoon was published, again with the title "Caricature politique italienne à sujet médico-pharmaceutique", with a pointer to p. 355, and with this explanation: "Lithographie anonyme parue dans *La Rana*, 28 avril 1871" (Prussia intends to amputate France's leg). In the same journal issue, on p. 341 a cartoon was published, with the same title, the same pointer, and the explanation: "«Conférence en pharmacie» Lithographie en couleurs, dessin d'Augusto Grossi, dans *Papagallo*, [corr. *Pappagallo*,] 19 juin 1884" (Italy wants Malta, which is represented as a sieve, but in his shop, the pharmacist Bismarck tries to maintain the equilibrium).

reviews in *The Modern Language Review*, and a book review in the *Journal des africanistes*, also in 1984;³³

- Leonardo (about an automated generator of caricatures), and *Current Musicology*, and the *British Journal of Aesthetics*, and the *Journal of the Warburg and Courtauld Institutes*, and *The Classical Journal*, and *American Quarterly* (a special issue on American humour), and the *English Record*, and the *Journal of Pragmatics*, and *Language and Communication*, and *Symbolic Interaction*, and the *Journal of Advertising*, and the *Journal of Educational Measurement*, and *The Clearing House*, as well as *Open Places*, and the *Journal of Personality and Social Psychology*, and *Psychology Today*, and the *Bulletin of the British Psychological Society*, and the *Cahiers de Psychologie Cognitive / European Bulletin of Cognitive Psychology*, and *The American Journal of Nursing*, and the *Sociological Review*, and *Immigrants and Minorities*, and *History of Religions*, and the *Mississippi Folklore Register*, and the *Cahiers de l'Association internationale des études françaises*, and *Romantisme*, and the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, and *Daphnis: Zeitschrift für Mittlere Deutsche Literatur*, and the *Revue des études slaves*, and *Computer Decisions*, and *American Libraries*, and (in Japanese) *Kyôdo Yokohama*, in 1985; moreover, a book review on Jewish humour appeared in *Archives des sciences sociales des religions*, also in 1985;
- in *The Journal of Musicology*, in the volume of 1985–1986;
- *Folia Linguistica*, and the *Bilingual Review*, and *Semiotica*, and the *International Semiotic Spectrum*, and *Folklore*, and *New York Folklore*, and the *Anthropological Quarterly*, and *Hypatia* (in its inaugural issue), and the *Journal of Advertising*, and *Business Horizons*, and *Data Management*, and *Target*, and *La Revue de l'art – CNRS*, and *L'Année balzacienne*, and the *Hispanic Journal*, and *Modern Judaism*, and *Quondam et Futurus*, and *Arthurian Interpretations* (in its inaugural issue), and the *Journal of Experimental Psychology: General*, and *Psychological Reports*, as well as *Ethology and Sociobiology*, and *Educational Psychology*, and the *German Journal of Educational Psychology*, and *Child Development*, and the *School Library Journal*, and even the *Journal of Dentistry for Children*, in 1986; moreover, a book review in the *Revue belge de philologie et d'histoire*, and a book review in the *Annales: Économies, Sociétés, Civilisations*, and a book review in the *Bibliothèque de l'École des Chartes*, and another book review in the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, also in 1986;
- the *International Journal of the Sociology of Language* (special issue), and *Et Cetera: A Review of General Semantics*, and the *Creative Child*

³³ In 1984, the *Revue d'histoire de la pharmacie*, 72(260), published on p. 79 a cartoon, "Caricature politique italienne à sujet médico-pharmaceutique: «Distillation politique»", with this explanation: "Caricature par A. Grossi, dans le *Papagallo*, [corr. *Pappagallo*,] 6 novembre 1881 (Milan, Bibl. Naz. Braidense)", the setting being "Dans le laboratoire chimique des associés Chambre et Sénat". Moreover, the *Revue d'histoire de la pharmacie*, 72(262), published on p. 1 a cartoon, "Le pharmacien: Caricature par Draner (Jules Renard, dit), Liège 1833 – Paris 1926", with a pointer to p. 272.

and *Adult Quarterly*, and *American Behavioral Scientist* (special issue), and *Social Behavior and Personality*, and the *Journal of Nonverbal Behavior*, and the *Journal of Memory and Language*, and the *Journal of Behavioral Medicine*, and the *Journal of Psychology*, and *Psychology: A Quarterly Journal of Human Behavior*, and *American Behavioural Scientist*, and the *Journal of Research in Personality*, and *Professional Psychology: Research and Practice*, and *Psicologia Contemporanea*, and the *Learning Disability Quarterly*, and the *Journal of Fluency Disorders*, as well as the *Journalism Quarterly*, and the *Journal of American Culture*, and (in French) *Mots*, and the *Revue de littérature comparée*, and *L'Histoire*, and *Médiévales*, and *XVII–XVIII: Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, and *Recherches sur Diderot et sur l'Encyclopédie*, and the *Revue d'histoire de la pharmacie*, and the *Journal of American Folklore*, and (in Bulgarian) *Problemi na Bulgarskii Folklor* [Issues of Bulgarian Folklore], in 1987; moreover, an article in German, by Edwin Hartl, on the satirist Daniel Spitzer³⁴ in *Die Presse* (Vienna) of 27/28 June 1987;

- *Semiotica*, and *Poetics*, and *Discourse Processes*, and *Littérature*, and the *Revue Philosophique de Louvain*, and the *Journal of Psychology*, and the *Journal of Personality and Social Psychology*, and *Personality and Individual Differences*, and *Cahiers de Psychologie Cognitive / Current Psychology of Cognition*, and *The Journal of Experimental Education*, and the *Journal of Children in Contemporary Society*, and *Inquiry*, and *College Teaching*, and *College English*, and the *Revue des études slaves*, and *Hispania*, and *Vetus Testamentum*, and the *Catholic Biblical Quarterly*,³⁵ and *Problèmes d'histoire du christianisme*, and the *Washington Journalism Review* (which later was to become the *American Journalism Review*), and *The Washington Monthly*, and *Revue européenne de migrations internationales*, and in the inaugural volume of *Play and Culture*, in 1988; moreover, papers in *Archipel* discussed, in French, Indonesian humorous cartoons, as well as humour in the Philippines, also in 1988; besides, a book review in the *Revue de l'Art*, and a book review in *Dialogues d'histoire ancienne*, again in 1988;
- *META: Journal des Traducteurs*, and the *Florida English Journal*, and *Albion: A Quarterly Journal Concerned with British Studies* (with a paper on Puritan humour for children), and the *Cahiers de l'Association internationale des études françaises*, and *Romantisme*, and the *Journal of Advertising*, and the *Quarterly Journal of Speech*, and *Empirical Studies in Translation and Linguistics*, and *Word &*

³⁴ Concerning Daniel Spitzer (1835–1893), a satirist from Vienna, see Nadja-Irena Orfei's doctoral thesis, "Wiener Spaziergänge mit Wagner: Daniel Spitzers satirischer Blick auf Richard Wagner", Dissertation [auf Antrag der Professoren H. Fricke und St. B. Würffel] zur Erlangung der Doktorwürde an der Philosophischen Fakultät der Universität Freiburg, Freiburg, Switzerland, 2007. Orfei's thesis can be downloaded from http://www.uni-graz.at/cjs-graz/gluck_flyer_2012.pdf

³⁵ Concerning the Hebrew Bible, bear in mind that onomastic punning appears to be pervasive, as shown by M. Garsiel, *Biblical Names: A Literary Study of Midrashic Derivations and Puns* (enlarged, revised English edition; trans. P. Hackett), Bar-Ilan University, Ramat-Gan, Israel, 1991; originally published in Hebrew *ibid.* in 1987.

Image, and *Folklore*, and *Western Folklore*, and the *American Anthropologist*, and the *American Indian Literatures Journal*, and *Aufstieg und Niedergang der römischen Welt*, and *Archaeology*, and *Philosophy East and West* (whose July issue was a thematic issue on "Philosophy and Humor"), and the *Revue de l'histoire des religions*, and the *School Library Journal*, as well as the *Journal of Children in Contemporary Society*, and the *Journal of Social Psychology*, and *Basic and Applied Social Psychology*, and *Psychologische Beiträge*, and the *Public Opinion Quarterly*, in 1989; moreover, a book review in *American Speech*, and another book review in the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, also in 1989;

- *Punning Riddles*, and the *Journal for the Education of the Gifted*, and *Langage et société* (the latter, on onomastic caricature), and *Folklore*, and *Ethnohistory*, and (in French) *Ethnographie*, and (an English paper in a French journal) *Homme*, and the *Journal of Marketing Research*, and *Child Development*, and *Educational Gerontology*, as well as *Cognitive Linguistics*, the *Journal of Speech and Hearing Disorders*, and the *Journal of Pragmatics*, and *Langage et société*, and the *Journal of Nonverbal Behavior*, and *Psychological Reports*, and *Biological Psychology*, and *Psicologia Contemporanea*, and the *International Journal for the Advancement of Counselling*, and the *Journal of Advanced Nursing*, and *Le Scienze*, and *Film Criticism*, and *The Journal of Popular Culture*, and *Twentieth Century Literature*, and the *Journal of Latin American Studies*, and *Chasqui* (in literary studies), and *The German Quarterly*, and *XVII–XVIII: Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, and the *International Political Science Review / Revue internationale de science politique*, and *Assaph: Studies in the Theatre*, and (in Hebrew) *B.D.D.*, in 1990; moreover, book reviews in the *Bibliothèque de l'École des Chartes*, and a book review in the *Cahiers de civilisation médiévale*, and other book reviews (on medical or apothecary themes in British caricatures, or, likewise comically, in French and German literature) in the *Revue d'histoire de la pharmacie*, also in 1990;
- *Creativity*, and the *Journal of Pragmatics*, and *Discourse and Society*, and *Semiotica*, and *Et Cetera: A Review of General Semantics*, and *Fabula*, and the *Journal of Social History*, and *Ethology*, and the *Journal on the History of Sexuality*, as well as the *Journal of the American Musicological Society*, and the *American Philosophical Quarterly*, and *Kant Studien*, and *Critica Marxista*, and *Clinical Paediatrics*, and the *Psychology of Women Quarterly* (also consider the review "Comical Sociologists" in *The Women's Review of Books*), and the *British Journal of Developmental Psychology*, and *Personality and Individual Differences*, and the *Journal of Social and Personal Relationship*, and *Artibus et Historiae*, and (on humour in ancient Roman texts) the *Revue belge de philologie et d'histoire*, and the *New Mexico English Journal*, and *The Modern Language Review*,³⁶ and (in

³⁶ And also several book reviews: on modern British farce, on the history of ideas of irony, on Romantic irony, and on parody. Actually there are so many book reviews in each and every issue of

French) *Romantisme* (a special issue), and the *Cahiers de l'Association internationale des études françaises*, and *Nous voulons lire! Revue d'information sur le livre d'enfance et de jeunesse*, and the *Revue d'histoire de la pharmacie*, in 1991; besides, in the *Annales historiques de la Révolution française* there was a relevant "Compte rendu de soutenance de thèse", also in 1991; moreover, a book review in the *Revue de l'Art* (concerning an American book on political cartoon censorship in 19th-century France), and book reviews in the *Revue belge de philologie et d'histoire*, and book reviews in the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, and a book review in the *Dialogues d'histoire ancienne*, again in 1991; whereas *Matériaux pour l'histoire de notre temps* published a notice about the archive of a cartoonist, also in 1991;

- *Lingua*, and *Langage et société* (with a paper on Judaeo-Spanish jokes from Istanbul), and the *Journal of Advertising*, and the *Bulletin of the Psychonomic Society*, and the *Indian Journal of Social Work*, as well as *Schweiz Zeitschrift für Sociologie / Revue Suisse Sociale*, and the *Revista Mexicana de Sociología*, and *Perception*, and *Psychological Review*, and *Personality and Individual Differences*, and *Ethology and Sociobiology*, and the *Rhetoric Society Quarterly*, and *Strumenti critici*, and *Transition*, and *The Chronicle of Higher Education*, and *ELH*, and *The French Review*, and the *Cahiers de l'Association internationale des études françaises*, and *Romantisme*, and *Matériaux pour l'histoire de notre temps*, and (dealing with Rabelais) the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, and the *Journal of Research in Music Education*, in 1992; moreover, a book review in the *Archives des sciences sociales des religions*, and a book review in the *Revue française de pédagogie*, and a book review in the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, also in 1992;³⁷
- *Industrial Marketing Management*, and the *The Journal of Marketing*, as well as *Ethology*, and *Language in Society*, and (in French) *Mots*, and the *Journal of Pragmatics*, and *Metaphor and Symbolic Activity*, and the *American Philosophical Quarterly*, and *History of European Ideas*, and *Critique of Anthropology*, and (with "Les métamorphoses du corps comique") the French journal *Communications*, and *The Journal of Musicology*, and the *Quaderni di Filologia Romanza della Facoltà di Lettere e Filosofia dell'Università di Bologna*, and the *Revue des études slaves*, and the *Revista Canadiense de Estudios Hispánicos*, and *Recherches sur Diderot et sur l'Encyclopédie*, and the *Journal of Biblical Literature*, and the *Revue d'histoire de la pharmacie* (concerning humour in ads for pharmaceuticals), in 1993; moreover, an article on satire by Sigurd Paul Scheichl, in *Die Presse*

The Modern Language Review, that in each issue one could expect to find some book review relevant to humour studies.

³⁷ In 1992, the *Revue d'histoire de la pharmacie*, 80(294), published on p. 359 a cartoon of 1909, giving it the title "Le Dr E.-L. Doyen, caricature de 1909". In the same journal issue, on p. 364, published an image, giving it the title "La coupe d'Hygie dans la caricature", with this explanation: "Caricature parue dans «Le rasoir», journal satirique publié à Liège (Belgique), 4^e année, n° 83, 3 novembre 1872".

(Vienna) of 9 January 1993; moreover, book reviews in the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, also in 1993;

- *Beyt Mikra* (in biblical studies), and *Langue française*, and *Mots*, and *College English*, and *Symbolic Interaction*, and *Metaphor and Symbolic Activity*, and *Pragmatics & Cognition*, and (in French) *Communication et langages*, and *Psychological Review*, as well as the *Journal of Experimental Psychology: General*, and the *American Journal of Psychiatry*, and the *Journal of Experimental Psychology: Learning, Memory, & Cognition*, and *Personality and Individual Differences*, and the *Journal of Advertising*, and *Western Folklore*, and *Il Traduttore Nuovo*, and the *Bulletin of the School of Oriental and African Studies*, University of London, and the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, in 1994; moreover, a French book review in *Romantisme*, and a book review in the *Revue belge de philologie et d'histoire*, and another book review in the *Revue française de pédagogie*, also in 1994;
- *Discourse Processes*, and *META: Journal des Traducteurs*, and *The Journal of Narrative Technique*, and *Metaphor and Symbolic Activity*, and *Symbolic Interaction*, and *UCL Working Papers in Linguistics*, and *Journal of Value Inquiry*, and the *Journal of Advertising Research*, and the *Public Administration Review*, and *Gerontologist*, as well as the *International Journal of the Aesthetics and Sociology of Music*, and (in French) *Gavroche*, and *Allemagne d'Aujourd'hui*, and *Médiévales*, and *XVII–XVIII: Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, and *Vingtième Siècle: Revue d'histoire*, and (again in French) *Politix* (sic), and moreover the *Journal of Social and Clinical Psychology*, and *Therapeutic Humor*, in 1995; besides, a book review in French in *L'Homme*, about humour from Lapland, and a book review (about medieval ecclesiastic humour) in the *Cahiers de civilisation médiévale*, also in 1995;
- the *Revue du monde musulman et de la Méditerranée* published a double special issue, "L'humour en Orient", edited by Irène Fenoglio and François Georgeon, resulting in over 300 pages, comprising also a bibliography on the subject, and published by Édisud: nos. 77 and 78, of 1995 and 1996;
- the *Journal of Pragmatics*, and *Studies in Language*, and the *UCL Working Papers in Linguistics* (of University College, London), and *Le Français moderne*, and *American Scientist*, and *Child Development*, and *Enfance*, and *Jewish History*, and *Demokratizatsiya*, and *Cahiers d'Études Africaines*, and *Perspectives chinoises*, and *Nineteenth-Century Literature*, and the *Proceedings of the American Philosophical Society*, and *Mots*, and the *Cahiers de l'Association internationale des études françaises*, and *El Ciervo*, in 1996; moreover, book reviews in French (one of them of a book in Greek on ancient comedy) in the *Revue belge de philologie et d'histoire*, and a book review in *Romantisme*, and a book review in the *Revue de l'histoire des religions*, and book reviews in the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, also in 1996;

- *Language*, and *Mnemosyne* (in the classics), *Poetics*, and *Romantisme*, and *Discourse Processes*, and the *Journal of Advertising*, and *Réseaux*, and *Journalism and Mass Communication Quarterly*, and *European Psychologist*, and *Cognition and Emotion*, and the *Journal of Personality and Social Psychology*, and *L'année psychologique*, and *Current Psychology: Development, Learning, Personality, Social*, as well as *Infant Behavior and Development*, and *Ageing and Society*, and *Justice*, and *Pragmatics & Cognition*, and *Metaphor and Symbol*, and *Public Culture*, and the history journals *Annales: Économies, Sociétés, Civilisations*, and *Revue d'histoire moderne et contemporaine*, and moreover *Visual Arts Research*, and *Mélanges de l'École française de Rome: Antiquité* (the latter, with an Italian paper about paintings described by the comedigrapher Plautus), and *Le Collectionneur français*, and the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, and (on satire in Du Bellay) the *Nouvelle Revue du XVI^e Siècle*, and the inaugural volume of the *Australian Journal of Comedy*, in 1997; also, a report on computational humour in *Wired Magazine*; moreover, a book review in the *International Journal of the Classical Tradition*, and a book review in the *Dialogues d'histoire ancienne*, and book reviews in the *Annales: Histoire, Sciences Sociales*, as well as a book review (in the classics) in *The American Historical Review*, and a book review in the *Revue d'histoire de la pharmacie*, and a book review in *Langage et société*, also in 1997; besides, *L'Homme* published a review by Claude Hagège of Salvatore Attardo's *Linguistic Theories of Humor*, again in 1997;
- *Metaphor and Symbol*, and *Motivation and Emotion*, and the *American Journal of Sociology*, and *Personal Relationships*, and *Basic and Applied Social Psychology*, and *Cahiers de Psychologie Cognitive*, and *Archivio di Psicologia Neurologia e Psichiatria*, as well as the *Humor and Health Journal*, and *Essays in Arts and Sciences*, and the *Journal of American Culture*, and *Italica*, and *Frankfurter Judaistische Beiträge*, and *The Journal of Religious Ethics*, and the *International Studies in Philosophy*, and *Tuttitalia*, and *Le Collectionneur français*, and (yes, it's a journal) *A Collection of Treatises on Languages and Literature*, and the *Revue des études slaves*, and (in Dutch) *Amsterdams Sociologisch Tijdschrift*, and *Archiv für Musikwissenschaft*, and the *Film Quarterly*, and (in French) *CinémAction*, and *Le Monde de l'éducation, de la culture et de la formation*, and *Communication et langages*, and (concerning creativity, including humorous) *Artificial Intelligence*, and *Matériaux pour l'histoire de notre temps*, in 1998; moreover, book reviews in the *Revue de l'Art*, and a book review in the *Revue belge de philologie et d'histoire*, and (like on the previous year) a book review in the *International Journal of the Classical Tradition*, also in 1998;
- *Cahiers d'Histoire*, the *Journal of Pragmatics*, the *Journal of Speech, Language, and Hearing Research*, and *Developmental Review*, and the *British Journal of Developmental Psychology*, and *Psychological Reports*, and the *Journal of Neuropsychiatry and Clinical Neuroscience*, and *Ricerche di Psicologia*, and *The English Journal*,

and the *Journal for the Study of the New Testament*, and the *OAH Magazine of History*, and the *Annales historiques de la Révolution française*, and *Le Collectionneur français*, and *The Journal of Aesthetics and Art Criticism*, and the *Journal of Communication Inquiry*, and (in Dutch) *Amsterdams Sociologisch Tijdschrift*, and *The Academy of Management Journal*, and *Human–Computer Interaction*, in 1999; moreover, a book review in the *Revue française de pédagogie*, and a book review in the *Annales de Bretagne et des pays de l'Ouest*, and a book review in the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, also in 1999;

- the *Classical Journal*, and the *Journal of Pragmatics*, and *Pragmatics & Cognition*, and *Discourse Processes*, and *Discourse Studies*, and *Metaphor and Symbol / Metaphor and Symbolic Activity*, and *Rask*, and *Textual Practice*, and *Zeitschrift für Literaturwissenschaft und Linguistik*, and *Nineteenth-Century Literature*, and the *Cahiers de l'Association internationale des études françaises*, and the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, and *Target*, and *Social Education*, as well as *Genetic, Social, and General Psychology Monographs*, and the *Journal of Psycholinguistic Research*, and the *Giornale Italiano di Psicologia*, and *Perceptual and Motor Skills*, and the *Journal of Cognition and Development*, and the *Personality and Social Psychology Bulletin*, and *Interfaces*, and the *Journal of the American Musicological Society*, and the *New England Review*, and *Cartes postales et collections*, and *Sociétés et Représentations* (a thematic issue about the grotesque in caricature), and — again in French — *Registres*, and *Guerres mondiales et conflits contemporains*, and (in English) *Informationes Theologiae Europae / Internationales Ökumenisches Jahrbuch für Theologie*, and *Law & Social Inquiry*, and a book review (in French) in *Romantisme*, and book reviews in the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, in 2000;

- the *Journal of Pragmatics*, and *Discourse and Society*, and *Social Forces*, and the *Australian Journal of Communication*, and the *Journal of the Acoustical Society of America*, and *Behavior*, as well as *Memory & Cognition*, and *Cognitive Science*, and the *Psychological Bulletin*, and *Psychological Science*, and *The Journal of General Psychology*, and *Current Directions in Psychological Science*, and *Neuroscience Letters*, and *Nature Neuroscience*, and the *Journal of Advanced Nursing*, and *New York History*, and *Études littéraires*, and *Romantisme*, and the Czech journal *Stylistyka* (with a special issue: "Stylistyka Dzis / Style and Humor"), and *New Perspectives on Turkey*, and (in French) *Gavroche*, and *American Periodicals*, and the *Revue d'histoire de la pharmacie*, and the *Artificial Intelligence Review*, and *American Art*, and a book review in the *Journal of Biblical Literature*, and another book review in the *Annales historiques de la Révolution française*, as well as a book review in the *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, and a book review in *Romantisme*, and a book review in the *Revue des études slaves*, in 2001;

- the *International Journal of Computing Anticipatory Systems*, and the *Journal of Pragmatics*, and *Metaphor and Symbol*, and *Discourse Processes*, and *Poetics Today*, and *Gazette: The International Journal for Communication Studies*, and the *Actes de la recherche en sciences sociales*, and the *Journal of Language and Social Psychology*, and *Memory*, and *Current Directions in Psychological Science*, and *Genetic, Social, and General Psychology Monographs*, and *Neuroimage*, as well as *Advances in Consumer Research*, and *Cartes postales et collections*, and even *Holistic Nursing Practice*, and *The Journal of the Midwest Modern Language Association*, and *Race, Gender, and Class*, and the *European Journal of Cultural Studies*, and the *Cahiers de linguistique hispanique médiévale* (the latter, with a paper on animal metaphors in medieval Italian comical poetry), and *XVII–XVIII: Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, and *Antares*, and *Teatro e Storia*, and the *Slavic Review*, and the *Review of Rabbinic Judaism* and (in Hebrew, on onomastics) *Ve-Eleh Shemot*, and (in French) *Romantisme*, in 2002;
- the *Journal of Advertising*, and *Management Relations*, and *Visual Communication*, and *The Harvard International Journal of Press/Politics*, and *Antares*, and *The Clearing House*, and *Die Pause: Bulletin de liaison des professeurs d'allemand*, and the *Cahiers de l'Association internationale des études françaises*, and *Littérature*, and the *Revista Canadiense de Estudios Hispánicos*, and *Comparative Literature Studies* (with a paper on Chicano humour), and the *Journal of Semitic Studies*, and *Quaderni di Studi Arabi*, and *Histoire, économie et société*, and *Eighteenth-Century Studies*, and *Extrême-Orient, Extrême-Occident* (it is just one journal), and *Qualitative Research*, and *Qualitative Health Research*, and *The Psychologist* (concerning an automated punning riddle generator), and the *Journal of Research in Personality*, as well as the *Journal of Pragmatics*, and the *Journal of Nonverbal Behavior*, and *Cognition & Emotion*, and *Neuron*, in 2003; also, a report about a project led by Graeme Ritchie in computational humour, in a newspaper from Wales (United Kingdom), *The Western Mail* of 13 December 2003; and moreover, a book review in lexicography in *AJS Review* discussed punning, whereas a book review in the *Annales historiques de la Révolution française* discussed caricatures from Henri III to Louis XVI (but especially ones dating from the French Revolution), also in 2003;
- *Pragmatics*, and the *Journal of Pragmatics*, and *Pragmatics & Cognition*, and *The Journal of Consumer Research*, and the *Southern Communication Journal*, and *American Journalism*, and *Religion and American Culture*, and *The Journal of American Folklore* (in the latter, a book review), and *American Art*, and *Philosophy East and West* (on Chinese humour), and *Littérature* (in French), and the *Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, and *Hispania* (in Spanish), and *Pinokoteka* (sic), and *The History Teacher*, and (in Estonian) *Reetor*, and the *Journal of the American Academy of Religion*, as well as *Mental Health, Religion and Culture*, and the *European Journal of Personality*, and the *Journal of Language and Social Psychology*, and *Journal of Nonverbal*

Behavior, and *Behavioral and Brain Sciences*, and *Cognitive Brain Research*, and *Neuroimage*, and *Current Directions in Psychological Science*, and (in Italian) *Ikon*, and *Australian Group on Severe Communication Impairment News*, in 24; and a report on computational humour in the weekend issue of the *Telegraph* (London) of 23 October 2004; moreover, a book review in the *Revue belge de philologie et d'histoire*, and a book review in *Histoire, économie et société*, also in 2004;

- *Logic and Logical Philosophy*, and *Language and Speech*, and the *Journal of Speech, Language, and Hearing Research*, and *Pragmatics*, and *Target*, and *The Academy of Management Review*, and *The Journal of American Culture*, the *Journal of American Studies*, and the *Revue française de science politique*, and the *Annales historiques de la Révolution Française*, and *Early American Studies*, and *El Ciervo*, and *Behaviour*, and *Europe's Journal of Psychology*, and *Personality and Individual Differences*, and *Neuropsychologia*, and *Brain and Language*, and *Applied Artificial Intelligence*, and (in Hebrew) *Mehqere Talmud*, and (again in Hebrew) *Criticism and Interpretation / Biqqoret u-Farshanut*, and *The Drama Review* (in a special issue on a genre of Persian theatre), and the *Bulletin de la société d'études anglo-américaines des XVII^e et XVIII^e siècles*, and a thematic issue on literary humour in *Recherches et Travaux*, and *Les nouvelles de l'estampe* (about satirical etchings), and (in German) *Die Unterrichtspraxis / Teaching German*, and (in Dutch) *Vooys tijdschrift voor letteren*, and (again in Dutch) *Migrantenstudies*, and the *American Sociological Review*, and (in Spanish) *Reis: Revista Española de Investigaciones Sociológicas*, as well as the *Proceedings of the National Academy of Sciences of the United States of America*, the *Quarterly Review of Biology*, and (in primatology) *Ethology*, and moreover *Gastronomica: The Journal of Food and Culture*, in 2005; besides, a book review (in French) in *Romantisme*, and a book review in the *Revue belge de philologie et d'histoire*, also in 2005;
- *Lingua*, and *Communication et langages*, and *Poetry*, and the *Cambridge Opera Journal*, and the *Journal of Contemporary History*, and (with a paper on Mark Twain) the *Proceedings of the American Philosophical Society*, and *The Slavonic and East European Review*, and *Ethnologie française* (inside a special issue on censorship and self-censoring), and *Folklore: Electronic Journal of Folklore* (Estonia), and (in French) *Quasimodo*, and *Gavroche*, and *Thélème: Revista de Estudios Franceses*, and the *IFLA Journal*, and *Evolution and Human Behavior*, in 2006; and *Communication et langages* (on law and ethics concerning cartoons); as well as a special section on computational humour in the *IEEE Intelligent Systems* of March/April 2006; and moreover: the *Journal of Pragmatics*, and *Pragmatics*, and *Media, Culture and Society*, and *New Media and Society*, and *Fortnight*, and *Stylistyka* (sic), and *InLiSt (Interaction and Linguistic Structures)*, and *Die Unterrichtspraxis / Teaching German*, and (in Spanish) *El Ciervo*, and the *Academy of Management Perspectives*, and (in Dutch) *Sociologie*, and the *Journal of Research in Personality*, and *Acta Psychologica Sinica*, and *Brain*, and even *Home Healthcare*

Nurse, and a long review in *Symbolic Interaction*, and book reviews (in French) in *Romantisme*, also in 2006;

- ❑ *Information, Communication and Society*, and *Language in Society*, and *Communication Matters*, and the *Journal of Pragmatics*, and *Pragmatics*, and *Pragmatics & Cognition*, and *Rhetorica*, and *Prooftexts*, and *Constellations*, and *Popular Communication*, and the *Journal of Intercultural Studies*, and (in Hebrew) *Mikan*, and *The Harvard International Journal of Press/Politics*, and the *Journal of Psycholinguistic Research*, and *Brain and Language*, as well as *American Academy of Advertising*, and *First Monday*, and the *International Journal of Communication*, and the *International Review of Social History*, and *Dix-huitième siècle*, and *La Ricerca Folklorica*, and the *Social Science Computer Review*, and *PS: Political Science and Politics*, and a report about computational humour in *New Scientist*, and a thematic issue of *Recherches et Travaux* (no. 69: "Du comique dans le théâtre contemporain", Grenoble: Ellug), and — with a paper concerning therapeutic clowning — in *Evidence-Based Complementary and Alternative Medicine*, in 2007; moreover, a book review about a book about American political cartoons appeared in the *New York Times* of 2 December 2007
- ❑ *The Journal of Psychology: Interdisciplinary and Applied*, and *Applied Artificial Intelligence*, and *Speech Communication*, and the *Quarterly Journal of Speech*, as well as the *Lodz Papers in Pragmatics*, and *Language Resources and Evaluation*, and the *Media Arts Law Review*, and *Evolutionary Psychology*, and the *Swiss Journal of Psychology*, and *Neuropsychological Trends*, and the *Journal of Religion and Health*, and *The Mark Twain Annual*, and *Representations*, and the *Nieman Reports*, and the *Australian Journal of Jewish Studies*, and pp. 546–555 in the *Journal of Intelligent and Robotic Systems*, in 2008; a review article on books of American political cartoons appeared in *The Hedgehog Review*,³⁸ also in 2008;
- ❑ *Discourse Processes*, and *Language in Society*, and *Text and Talk*, and the *Communication Quarterly*, and the *Atlantic Journal of Communication*, and *Science News*, and *The British Journal of Politics and International Relations*, and *Political Behavior*, and *Philosophy*, and the *Bulletin of the Institute of Classical Studies*, the *Journal of the American Society for Information Science and Technology*, as well as *Critical Inquiry*, and *American Literary History*, and the *Journal of Literary Theory*, and *Parliamentary History*, and *Jewish Social Studies*, and the *Journal for the Study of the Pseudepigrapha*, and the *Cornell Law Review*, and *Trames*, and *American Anthropologist*, and the *Journal of American Folklore*, and *Folklore: Electronic Journal of Folklore* (Estonia), and *The National Library of Finland Bulletin*, and *Sociétés et Représentations* (in a special issue on animalisation), and an issue ("L'humour. Qu'est-ce qui fait rire les adolescents?") of *Lecture jeune* (no. 130, June) in 2009;

³⁸ The Hedgehog Review is a journal in print, with thematic issues, published by the Institute for Advanced Studies in Culture at the University of Virginia. The .pdf files of sold-out issues are posted at <http://www.iasc-culture.org/THR/>

- ❑ *Psychology and Marketing*, and the *Journal of Psychology: Interdisciplinary and Applied*, and the *Psychology Science Quarterly*, and *Europe's Journal of Psychology*, and *Nordic Psychology*, and *Personality and Individual Differences*, the *Arab Journal of Psychiatry*, and *Perceptual and Motor Skills*, and even (for application in the care of children with cerebral palsy) *ACM Transactions on Accessible Computing (TACCESS)*, again in 2009;
- ❑ *Pragmatics & Cognition*, and *Discourse Processes*, and *Society*, and *New Media and Society*, and *The Review of English Studies*, and *Callaloo*, and *Kronos*, and *Folklore: Electronic Journal of Folklore* (Estonia), and *Cahiers d'ethnomusicologie*, and *GeoJournal*, and *Europe's Journal of Psychology*, and *Personality and Individual Differences*, and *Psychological Test and Assessment Modeling*, as well as the *International Journal of Clinical and Health Psychology*, and *Zeitschrift für Gerontologie und Geriatrie*, and the *Scandinavian Journal of Psychology*, and the *International Journal of Psychotherapy*, and the *China Journal of Health Psychology* in 2010;
- ❑ or *Language Sciences*, and *Pragmatics & Cognition*, and *Target*, and *Folklore*, and *Fabula: Journal of Folktale Studies*, and the *Journal for the Study of the Pseudepigrapha*, and *The American Journal of Semiotics*, and *Word Ways*, and the *European Journal of Cultural Studies*, as well as *Personality and Individual Differences*, and the *Journal of Autism and Developmental Disorders*, and *Fertility and Sterility*, and a paper in robotics in *AI & Society*, in 2011. There also was an article on Mel Gordon's research into early Jewish entertainers and the emergence of the *badkhn*, in the *Jerusalem Post*, on 3 March 2011.

3. Envoi

This list, in which we strove to signal as many journals as possible other than the specialists journals one associates with humour research, could of course be longer. It is more than sufficient, however, to illustrate the sheer width of the scope exhibited in the spectrum of journals that have been publishing research on humour. So many scholars have been concerned with humour studies, that coming off from browsing this bibliography, or other, only partly overlapping bibliographies, is likely to be accompanied with a sense of modesty. In a historical perspective, it is almost impossible to draw a *Who's Who* and a *Who Was Who* of the discipline and manage to do that fairly. Humour being subjected to inquiry turns up in such a multitude of places, thanks to the endeavours of so many authors past and present, that what one is unaware of is inescapably wider than the compass of one's knowledge in the domain.

References

In the enumeration of journals provided in Sec. 2 of this essay, we cited the following papers by year and by the name of the journal, not by author name, deliberately in order to have our readers read throughout this bibliography, instead of just picking and choosing some given citation. We would like to stress that the function of this

bibliography is as a large sample of scholarly articles that have to do with humour, but have appeared in journals other than humour studies journals. Therefore, neither books, nor articles from paper collections are included. This is the reason some prominent scholars in humour studies are absent from this bibliography; no inference should be drawn from their non-inclusion. The papers listed simply correspond to the list given in Sec. 2 above, of journals (other than the ones specialised in humour studies) that in a given year published at least one article resulting from research on humour. Whenever a journal special issue is signalled or a paper from it was included, we did not feel it necessary to list in this bibliography all of the articles from that particular special issue. Basically, it was enough to list one paper from a given journal in a given year, but on occasion we have listed more.

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³⁹ "In the current standard treatises on laughter and the comic spirit satire appears as the least attractive and the least defensible of the many manifestations of the comic spirit, — if, indeed, it can be defended at all. No one cares to champion anything so ignoble and ill-mannered and negative. And it is not difficult to understand why this should be so, in view of the orientation and general tendency of modern theory regarding the nature of the comic. The psychologists and estheticians who have studied laughter and the comic spirit have quite properly insisted that in their 'pure' states they are innocent, even though they may be corrective; laughter is related to the play instinct, for instance, and the pure comic spirit is an enjoyable perception of mere incongruity, a free play of the intelligence without malice — as Meredith described it in his classic treatise. But in satire, they observe, the comic spirit is contaminated, if not obscured, by something foreign to its nature; in the place of hearty and wholesome laughter we get the sneer of malignity." (Bredvold 1940, p. 253).

- afterwards "Joseph Haydn set a somewhat revised version of Porta's text for his opera company at Esterháza, under the title *Orlando paladino*" (p. 584). Haydn's "music interacted, and even interfered with the two poets' intentions. All these circumstances make *Le Pazzie d'Orlando/Orlando paladino* a work that invites investigation into the uses of parody in eighteenth-century opera" (*ibid.*.)]
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⁴⁰ The original of this quotation is in Italian Macaronic Latin: "Zucca mihi patria est" (Teofilo Folengo, *Baldus* xxv, 649), i.e., "A pumpkin is homeland for me".

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⁴¹ Joachim Du Bellay, *Les Regrets*, sonnet LXII: "Ce ruzé Calabrois [i.e., Horace] tout vice, quel qu'il soit, / Chatouille à son amy, sans espargner personne, / Et faisant rire ceulx, que mesme il espoignonne, / Se jouë autour du coeur de cil qui le reçoit. // Si donc quelque subtil en mes vers apperçoit / Que je morde en riant, pourtant nul ne me donne / Le nom de feint amy vers ceulx que j'aiguillonne, / Car qui m'estime tel, lourdement se deçoit. // La Satyre est un publiq exemple, / Où, comme en un miroir, l'homme sage contemple / Tout ce qui est en luy ou de laid, ou de beau. // Nul ne me lise donc, ou qui

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