

International Studies in Humour

International Studies in Humour publishes articles and book reviews in English or, sometimes, French. It has an international advisory board, and aims at an international readership and pool of contributors. With respect to the veteran journal in the field, *HUMOR*, the present journal has a somewhat wider scope, ideally making, for example, more room for literary or folklore studies; the journal is open to any disciplinary perspective that contributes to the scholarly understanding of humour. This journal encourages the formation of specialist streams under its umbrella, such in the psychology of humour, or in computational humour.

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Editor: Ephraim Nissan

International Advisory Board

Mahadev L. Apte	Thailand / U.S.A.	Anthropology, sociolinguistics & humour. Author of <i>Humor and Laughter: An Anthropological Approach</i> and of <i>Humor and Communication in Contemporary Marathi Theater</i> .
Salvatore Attardo	U.S.A.	Humour theory; semantics, pragmatics, Editor-at-Large of <i>HUMOR</i> . Author of <i>Linguistic Theories of Humor</i> . Editor-in-Chief, <i>Encyclopedia of Humor Research</i> .
Benjamin K. Bergen	U.S.A.	Language and cognition; Assoc. Editor, <i>Cognitive Linguistics</i> .
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Wallace Chafe	U.S.A.	Laughter, humour & emotions; Polysynthetic puns; Linguistics (Native American languages; modality; cognition; discourse; prosody; conversation; reading aloud; writing vs. speech). Author, <i>The Importance of Not Being Earnest: The Feeling Behind Laughter and Humor</i> .
Andrej Cherkaev	U.S.A.	Humour about mathematics: jokes, anecdotes, aphorisms as memes illustrating the practice of the scientific community.
Delia Chiaro	Italy	Humour and translation; humour and intercultural studies. Author of <i>The Language of Jokes: Analysing Verbal Play</i> . Editor, <i>Translation and Humour</i> (2 vols.: literature; media). Assoc. Ed. translation studies, series <i>Topics in Humor Research</i> .
Claire M. Colebrook	U.S.A.	Literary theory; gender; Deleuze; Blake. Author, <i>Irony; Irony in the Work of Philosophy; Gender; 'Graphematics, Politics, Irony'; 'Inhuman Irony' [Deleuze]; e.g. New Literary Histories: Ethics and Representation; Milton, Evil and Literary History; etc.</i>
Anthony Corbeill	U.S.A.	Classics; author of <i>Controlling Laughter: Political Humor in the Late Roman Republic</i> .
Herbert Colston	Canada	Irony; pragmatic; functions of figurative & indirect language; overstatement, understatement & irony; analogy, metaphor. Author, <i>Interpreting Figurative Meaning</i> . Ed. books, <i>Irony in Language and Thought; Figurative Language Comprehension</i> .
Rossana Dalmonte	Italy	Musical theory, analysis, history; ethnomusicology. Author of "Towards a semiology of humour in music".
Marcelo Dascal	Israel	Pragmatics; philosophy; Editor, <i>Pragmatics & Cognition</i> journal. Author, <i>Interpretation and Understanding; Pragmatics and the Philosophy of Mind</i> . Editor, <i>Dialogue; Misunderstanding</i> .
Christie Davies†	U.K.	The comparative and historical study of jokes. Sociology of humor. Author of <i>Jokes and Their Relation to Society; of The Mirth of Nations; of Welsh Jokes; of Ethnic Humor around the World; and of Jokes and Targets</i> .

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Annie Duprat	France	Iconography in modern or contemporary French history; the bestiary in politics; history of power & opinion. Author, <i>Images et Histoire; Histoire de France par la caricature; Les rois de papier. La caricature de Henri III à Louis XVI</i> , etc. Ed. Secr., Editorial manager, <i>Annales Historiques de la Révolution Française</i> .
Marta Dynel	Poland	Pragmatics & cognition of humour; humour in the media. Author, <i>Humorous Garden-Paths: A Pragmatic-Cognitive Study</i> ; Editor, <i>The Pragmatics of Humour across Discourse Domains</i> . Assoc. Ed. for pragmatics, series <i>Topics in Humor Research</i> . Editor-in-Chief, <i>Lingua</i> .
Hasan El-Shamy	U.S.A.	Folklore studies; tale or joke typology; Arabic tales; <i>Arabian Nights</i> . Author of <i>Types of the Folktale in the Arab World</i> and of <i>Motif Index of The Thousand and One Nights</i> .
Ouzi Elyada	Israel	French history and humour; e.g., the comic imaginary and its political use in satire during the French Revolution, its popular press, and pamphlets' fictional characters used for camouflaging.
Nelly Feuerhahn	France	Rédactrice en chef, <i>Humoresques</i> . Humour & music; graphic satire; melancholy humour. Editor, <i>La culture comique d'Europe; L'humour et l'implicite; Humour et politique</i> .
Giovannantonio Forabosco	Italy	Psychology of humour. Author, <i>Il settimo senso: Psicologia dell'umorismo</i> . Co-Author, <i>Il comportamento spiritoso</i> .
Jean-Claude Gardes	France	Caricature & satirical cartoons. Editor of the journal <i>Ridiculesa</i> . Editorial director, <i>Equipe Interdisciplinaire de Recherche sur l'Image Satirique (EIRIS)</i> .
Raymond W. Gibbs, Jr.	U.S.A.	Psychology; mental imagery; verbal irony; idioms. Ed., <i>Metaphor and Symbol</i> . Associate Editor, <i>Journal of Mental Imagery</i> . Former Senior Editor, <i>Cognitive Science</i> . Edited book, <i>Irony in Language and Thought</i> . Author, <i>The Poetics of Mind</i> , etc.
Sander L. Gilman	U.S.A.	History of ideas (e.g., of psychiatry, of perceiving the Jews & others, German literature). Author, <i>The Parodic Sermon...; Nietzschean Parody; Seeing the Insane; Difference & Pathology</i> ; etc.
Lewis Glinert	U.S.A.	Sociolinguistics of Hebrew & Yiddish; Jewish humour.
Mel Gordon	U.S.A.	Theater studies; comedy; comics (<i>Funnyman</i>); Jewish humour & comedy (e.g. the badkhn, Chelm). Author, <i>Lazzi: The Comic Routines of the Commedia dell'Arte; The Grand Guignol</i> , etc.
Guglielmo Gulotta	Italy	Psychology. Humour in social & forensic context (forensic or therapeutic relationships). Co-Author, <i>Il comportamento spiritoso</i> . Author, <i>Commedie e drammi nel matrimonio</i> .
Norman Holland	U.S.A.	Psychology of the arts; neuropsychology of the literary process. Editor, <i>PSYART</i> . Author, <i>Laughing: A Psychology of Humor</i> (1982); <i>The First Modern Comedies</i> (1959); "The Laughter of Laurence Sterne" (1956); "Why Ellen Laughed" (1980); <i>The Dynamics of Literary Response</i> (1968); <i>Literature and the Brain; Meeting Movies; The I; The Critical I</i> .
László Imre Komlósi	Hungary	Pragmatics, philosophy of language, language in context, argumentation theory. Author, <i>Inferential Pragmatics and Cognitive Structures</i> . Editor, <i>Communication and Culture</i> .

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Nicholas A. Kuiper	Canada	Humour & Individual differences, personality, social psychology, coping, cognitive appraisals, psychological well-being, and psychopathology. Ed., <i>Humor Research in Personality and Social Psychology</i> (issue of <i>Europe's Journal of Psychology</i> , 2010). Past Action Editor, <i>HUMOR</i> .
Giselinde Kuipers	Netherlands	Cultural sociology, sociology of humour, globalization of humour, globalization & transnational culture, media studies. Author, <i>Good Humor, Bad Taste: A Sociology of the Joke</i> . Ed., <i>HUMOR</i> . Assoc. Ed. sociology, <i>Topics in Humor Research</i> .
Laura E. Little	U.S.A.	Humour & the Law: Regulation of humour through tort; intellectual property, constitutional, and contract laws. Comparative study of freedom of expression protections.
Zohar Livnat	Israel	Irony, pragmatics. Editor of the journal <i>Hebrew Linguistics</i> .
Sharon Lockyer	U.K.	Sociology of humour; media representations. Social tension & moral controversy caused by humour & comedy. Author, <i>Controversial Images</i> (2012); <i>Reading Little Britain</i> (2010); <i>Beyond a Joke: The Limits of Humour</i> (2005).
Zvi Malachi	Israel	Literary studies; humour in Hebrew literature through the ages. Formerly, editor of <i>Mahut</i> .
Ulrich Marzolph	Germany	Near Eastern literature (Arabic & Persian narratives); general folklore. Author, <i>Arabia Ridens; Arabian Nights Encycl.</i> ; Editor, <i>The Arabian Nights in Transnational Perspective</i> .
John Morreall	U.S.A.	Philosophy of humour. Author of <i>Comic Relief: A Comprehensive Philosophy of Humor, of Comedy, Tragedy, and Religion; & of Taking Laughter Seriously</i> .
Anton Nijholt	Netherlands	Computational models; human-machine interfaces. Series Editor, <i>Proceedings of the Twente Workshops on Language Technology and of Proc. [2002] Workshop on Computational Humor</i> .
Ephraim Nissan	U.K.	Computational models; folklore studies; word-formation; aetiologies (e.g. ALIBI), humour & etymythology; gag cartoons. Author of <i>A Study of Humorous Explanatory Tales</i> . Editor-in-Chief of the book series <i>Topics in Humor Research</i> .
Neal Norrick	Germany	Pragmatics; verbal humour; spoken language; storytelling in everyday talk; language aggression and conflict; contentious humour in conversational storytelling. Co-Editor in Chief, <i>Journal of Pragmatics</i> .
Andrew Ortony	U.S.A.	Cognition; metaphors; emotions; motivation; surprisingness vs. expectation; computational models: affective agents; education.
Diana Elena Popa	Romania	Political Humour. Editor, <i>Studies in Political Humour</i> .
Edward Portnoy	U.S.A.	Yiddish comic art (cartoons); parody; popular culture & drama.
Chris Powell	U.S.A.	Exclusion, inclusion, & social domination. Edited two books on humour & social control. Authored a book on police humour.
Victor Raskin	U.S.A.	Humour theory; computational models; computational linguistics; semantics, ontologies; Editor-at-Large of <i>HUMOR</i> . Author, <i>Semantic Mechanisms of Humor</i> . Editor, <i>The Primer of Humor Research</i> .
Walter D. Redfern	U.K.	French literature; puns. Author of <i>Puns, of The Dead and the Quick: Clichés and Neologisms, of French Laughter & of All Puns Intended: The Verbal Creation of Jean-Pierre Brisset</i> .

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Joseph Sadan	Israel	Arabic humour; Arabic literature in the Middle Ages; <i>Arabian Nights</i> . Author, <i>Arabic Humorous Literature and the Literary Genre «Anecdotes on Boring Persons»</i> .
Hagar Salamon	Israel	Folklore studies; ethnic humor; private & public spheres of Israeli folklore; ethnography and folklore (including humour) of the Beta-Israel (Ethiopian Jews).
Stephen R. Schmidt	U.S.A.	Psychology: processing, memory and retrieval; cartoons: responses they elicit and memory.
Pierre Schoentjes	Belgium	Literary studies (general or French) and irony. Author of <i>Poétique de l'ironie</i> and of <i>Silhouettes de l'ironie</i> .
Esti Sheinberg	U.S.A.	Musical humor; irony, ambiguity, or existential irony in music; humour in Mahler; musical semiotics. Author, <i>Irony, Satire, Parody and the Grotesque in The Music of Shostakovich</i> .
Limor Shifman	Israel	New media; popular culture; social construction of humour. Online humour & gender; global spread & translation of online joke memes; Web-based humour; Digital-age political satire.
Danica Škara	Croatia	Cognitive linguistics (social cognition); metaphor; humour in politics. Author, <i>Language, Culture, Cognition</i> .
Oliviero Stock	Italy	Computational models of facets of humour (e.g. HAHA); computational linguistics; human-machine interfaces. Editor, <i>Proceedings [2002] Workshop on Computational Humor</i> .
Judith Stora-Sandor	France	Editor, <i>Humoresques</i> ; issues <i>La culture comique d'Europe</i> ; <i>L'humour et l'implicite</i> ; <i>Rires au féminin</i> ; <i>L'humour juif</i> ; books <i>Anthologie de l'humour juif littéraire</i> ; <i>Le rire élu</i> . President, CORHUM.
Carlo Strapparava	Italy	Computational models of facets of humour (e.g. HAHA); creative brand names generated automatically. Editor, <i>Proceedings [2002] Workshop on Computational Humor</i> .
Samuel J. Thomas	U.S.A.	History and popular culture of the United States during the Gilded Age and Progressive Era; American political cartoons.
Yen-Mai Tran-Gervat	France	Translation studies; the comic & parody in early modern French, Spanish, & English novels (Cervantes, Rabelais, Sterne); cinema; irony; burlesque. Editor, <i>Traduire l'humour</i> ; <i>Le Comique de répétition</i> . Author, <i>Naissance du roman moderne: Rabelais, Tiers Livre; Cervantes, Don Quichotte; Sterne, Tristram Shandy</i> .
Villy Tsakona	Greece	Political humour. Editor, <i>Studies in Political Humor</i> .
Akira Utsumi	Japan	Computational models; cognitive pragmatics; proponent of theories on metaphors; irony (implicit display theory).
Alessandro Valitutti	Finland	Computational models of facets of humour.
W. Larry Ventis	U.S.A.	Psychology of humour; humour in ads; humour for desensitization or otherwise in therapy; gelotophobia; mirth during hypnosis; disgust.
Francisco Yus	Spain	Pragmatics (relevance theory), media discourses & conversational issues; jokes, humour; misunderstandings & irony in conversation. Author, <i>Conversational cooperation in Alternative Comics</i> ; etc.
Holger M. Zellentin	U.K.	Rabbinic literature; Hellenistic novels. Author, <i>Rabbinic Parodies...</i>
Ghil'ad Zuckermann	Australia	Linguistics: lexicon & word-formation (Israeli Hebrew; Yiddish; Arabic; Chinese; Japanese; Turkish; Italian); language contact; phono-semantic matching; puns; etymythology. Author, <i>Revival Linguistics; Language Contact and Lexical Enrichment...</i> ; etc.