

International Studies in Humour

Instructions for Authors

We allow such authors from the humanities who are used to include bibliographical entries in the footnotes, to do so. The general practice however, and one which we prefer, is for a bibliography to appear at the end of the article, and for bibliographic citations and bibliographical entries to be formatted as follows. The preferred format for citations is:

Ritterband and Wechsler (1994)
(Singer at al. 1901–1906)
Uther (2004, Vol. 2, p. 433)
Swieringa (1994, p. 102)
Swieringa (1994, p. 104, his brackets and ellipse)

Appendices, if any, should appear before the bibliography.
The bibliography may optionally be followed by one biosketch per author.
The format for the bibliography is:

References

- Abitbol, M. 1992. "The End of the Songhay Empire". In: B.A. Ogot (ed.), *General History of Africa, V: Africa from the Sixteenth to the Eighteenth Century*. Paris: UNESCO, pp. 300–326.
- Beall, J.C. (ed.). 2003. *Liars and Heaps: New Essays on Paradox*. Oxford: Clarendon Press.
- Blanc, Haim. 1964a. *Communal Dialects in Baghdad*. (Harvard Middle Eastern Monographs, 10.) Cambridge, MA: Harvard University Press.
- Cardona, Giorgio Raimondo. 1990. "Appunti sull'etnografia della comunicazione e della scrittura presso i Tuareg dell'Air (Niger)". In his *I linguaggi del sapere*. (Biblioteca di Cultura Moderna, 994.) Rome & Bari: Laterza, pp. 122–148. Originally in *L'Uomo*, 1 (1977), pp. 177–197.
- Curtis, L. Perry, Jr. 1971. *Apes and Angels. The Irishman in Victorian Caricature*. Newton Abbot (Devon, England): Davis & Charles.
- Dundes, Alan. 1975. "From Etic to Emic Units in the Structural Study of folklore". In: Alan Dundes (ed.), *Analytic Essays in Folklore*. (Studies in Folklore, 2.) The Hague, The Netherlands: Mouton, 1975, pp. 61–72. Originally: "From Etic to Emic Units in the Structural Study of Folktales", in *Journal of American Folklore*, 75, 1962, pp. 95–105.

- Freud, Sigmund. 1928. "Humor". *International Journal of Psychoanalysis*, 9(1), pp. 1–6.
- James, B., 1989. "Even the Palawan Stink Badger has its Defenders". *International Herald Tribune*, No. 33,114 (Paris, August 11), pp. 1, 6.
- Kitamura, Kunio. 1988. "Cosmas Indicopleustès et la figure de la terre". In *Moïse géographe: Recherches sur les représentations juives et chrétiennes de l'espace*, edited by Alain Desreumaux and Francis Schmidt. Paris: Vrin, pp. 79–98.
- Klich, Ignacio. 1992. "Criollos and Arabic Speakers in Argentina: An Uneasy Pas de Deux, 1888–1914". In: Albert Hourani and Nadim Shedhadi (eds.), *The Lebanese in the World: A Century of Emigration*. London: The Centre for Lebanese Studies, pp. 247–84.
- Kong, L. and Savage, V.R. 1986. "The Malay World in Colonial Fiction". *Tropical Geography*, 7(1), pp. 40–52.
- Koons, Robert. 1992. *Paradoxes of Belief and Strategic Rationality*. (Cambridge Studies in Probability, Induction, and Decision Theory.) Cambridge, UK: Cambridge University Press.
- Kopciowski, Ester E. 1977. *L'elemento ebraico nel dialetto giudaico-romanesco dall'epoca di Del Monte fino ai giorni nostri*. Tesi di Laurea (unpublished dissertation), Università degli Studi di Milano.
- Lord, Tony. 2007. "Mushrooms Grow in the Damp... So They look Like Umbrellas". *The Mercury* (Greenwich, London), 30 May, p. 15 (as in the Bexley edition).
- McGee, V. 1991. *Truth, Vagueness, and Paradox: An Essay on the Logic of Truth*. Indianapolis, Indiana and Cambridge, U.K.: Hackett.
- Microsoft Agent. 1999. *Software Development Kit*. Microsoft Press, Redmond, Washington: Microsoft Press. (Website: <http://microsoft.public.msagent>).
- Negrotti, Massimo. 1993. "Towards a Theory of the Artificial". *Cybernetics & Human Knowing*, 2(2) (Aalborg, Denmark, 1993), 19–29.
- Nissan, Ephraim. 2007. "Le uova: tra blasone descrittivo oggettivo, e nomignolo". Section 2 in his: "Mangiapane, mangiauova, mangiarape: qualche dato inedito sui blasoni alimentari". *La Ricerca Folklorica*, 55 (2007), pp. 139–146.
- Nissan, Ephraim. 2010. "Wearing the Badge of the Alliance, vs. Having to Wear a Badge to Be Told Apart: Joseph Cazès in Teheran in 1898. Cognitive Analysis, and Cultural Aspects". In a special issue on Knowledge and Cognitive Science, of the *International Journal on Humanistic Ideology: Studies into the Nature and Origin of Humanistic Ideas*, 3(1), pp. 59–108.
- . 2012. *Computer Applications for Handling Legal Evidence, Police Investigation and Case Argumentation*. 2 vols. (Law, Governance and Technology Series, 5.) Dordrecht, The Netherlands: Springer.
- Roller, Duane W (trans., ed.) 2010. *Eratosthenes' Geography*, fragments collected and translated, with commentary and additional material, by Duane W. Roller. Princeton, New Jersey: Princeton University Press, 2010.
- Stronge, Susan. 2010. "Portraiture at the Mughal Court". In: Rosemary Crill and Kapil Jariwala (eds.), *The Indian Portrait, 1560–1860*. London: National Portrait Gallery, pp. 22–31.
- Tattersall, Jill. 1981. "Sphere of Disc? Allusions to the Shape of the Earth in Some Twelfth-Century and Thirteenth-Century Vernacular French Works". *The Modern Language Review*, 76(1), pp. 32–46.
- Tucker, David M. 1998. *Mugwumps: Public Moralists of the Gilded Age*. Columbia: University of Missouri Press.

- Taylor, Edward Burnett. 1873. *Primitive Culture*. 2nd edition. (2 vols.) London: Murray.
- . 1878 *Researches into the Early History of Mankind and the Development of Civilization*. 3rd edition. London: Murray.
- Uther, Hans-Jörg. 2004. *The Types of International Folktales: A Classification and Bibliography. Based on the System of Antti Aarne and Stith Thompson*. Part I: *Animal Tales, Tales of Magic, Religious Tales, and Realistic Tales, with an Introduction*. Part II: *Tales of the Stupid Ogre, Anecdotes and Jokes, and Formula Tales*. Part III: *Appendices*. (FF Communications [edited for the Folklore Fellows], 284–286.) Helsinki: Suomalainen Tiedeakatemia = Academia Scientiarum Fennica.
- Vinson, J. Chal. 1957. “Thomas Nast and the American Political Scene”. *American Quarterly*, 9(3), pp. 337–344. <http://www.jstor.org/stable/2710533>
- Visser, A. 1984. “Four-Valued Semantics and the Liar”. *The Journal of Philosophical Logic*, 13, pp. 181–212.
- . 2004. “Semantics and the Liar Paradox”. In *Handbook of Philosophical Logic*, 2nd edition, Vol. 11, ed. Dov M. Gabbay and Franz Guentner. Berlin: Springer, pp. 149–240. Previously in the 1st edn. of *Handbook of Philosophical Logic*, Vol. 4: *Topics in the Philosophy of Language*, ed. Dov M. Gabbay and Franz Guentner. Dordrecht: Reidel, 1989, pp. 617–706.
- Wardroper, John. 1977. *The Caricatures of George Cruikshank*. London: Gordon Fraser.
- West, Richard Samuel. 1988. *Satire on Stone: The Political Cartoons of Joseph Keppler*. Urbana: University of Illinois Press.
- Whitfield, Stephen J. 1985. “Richard Nixon as a Comic Figure”. In a thematic issue, “American Humor”, of the *American Quarterly*, 37(1), pp. 114–132. <http://www.jstor.org/stable/2712766>
- Wildman, R. 1970 [c.1899]. *Tales of the Malayan Coast: From Penang to the Philippines*. Wright American Fiction, Vol. 3 (1876–1900), reel W-37, no. 5970. Boston: Lothrop.
- Wohl, Anthony S. 1995. “‘Dizzi-Ben-Dizzi’: Disraeli as Alien”. In a special issue on “Victorian Subjects”. *Journal of British Studies*, 34(3), pp. 375–411. <http://www.jstor.org/stable/175985>
- Yamaguchi, J. 1984. “Joruju F. Bigô shomoku kenkyû ichiran” [Japanese, “An Inventory of Studies about Georges F. Bigot”, a humorous cartoonist.] *Kyôdo Yokohama*, 99–99, pp. 63–67.
- . 1985. “Bigo kenkyu no Nagare” [Japanese, “The Course about Bigot”.] *Kyôdo Yokohama*, 101, pp. 1–10.

For jointly authored publications, the first name or initial(s) of the first author should follow the family name. For all subsequently listed joint authors, please be consistent in having their respective first name (forename) or initial(s) either precede or follow their last name (family name). Let it be either this way:

Barwise, Jon and John Etchemendy. 1987. *The Liar: An Essay on Truth and Circularity*. New York and Oxford: Oxford University Press.

- Brown, Penelope and Stephen Levinson. 1987. *Politeness: Some Universals in Language Usage*. Cambridge, U.K.: Cambridge University Press.
- Crill, Rosemary and Kapil Jariwala (eds.). 2010. *The Indian Portrait, 1560–1860*. London: National Portrait Gallery.
- Fridlund, A.J. and J.M. Loftis. 1990. “Relations between Tickling and Laughter: Preliminary Support for the Darwin-Hecker Hypothesis”. *Biological Psychology*, 30(2), pp. 141–150.
- Friedler, S., S. Glasser, L. Azani, L.S. Freedman, A. Raziell, D. Strassburger, R. Ron-El, and L. Lerner-Geva. 2011. “The Effect of Medical Clowning on Pregnancy Rates After in Vitro Fertilization and Embryo Transfer”. *Fertility and Sterility*, 95(6), pp. 2127–2130.
- Gupta, Anil and Nuel D. Belnap. 1993. *The Revision Theory of Truth*. Cambridge, MA: The MIT Press.
- Sperber, Dan and Deirdre Wilson. 1981. “Irony and the use-mention distinction”. In: Peter Cole (ed.), *Radical Pragmatics*. New York: Academic Press, pp. 295–318.

... or by sticking to this other convention:

- Barwise, Jon and Etchemendy, John. 1987. *The Liar: An Essay on Truth and Circularity*. New York and Oxford: Oxford University Press.
- Brown, Penelope and Levinson, Stephen. 1987. *Politeness: Some Universals in Language Usage*. Cambridge, U.K.: Cambridge University Press.
- Crill, Rosemary and Kapil Jariwala (eds.). 2010. *The Indian Portrait, 1560–1860*. London: National Portrait Gallery.
- Fridlund, A.J. and Loftis, J.M. 1990. “Relations between Tickling and Laughter: Preliminary Support for the Darwin-Hecker Hypothesis”. *Biological Psychology*, 30(2), pp. 141–150.
- Friedler, S., Glasser, S., Azani, L., Freedman, L.S., Raziell, A., Strassburger, D., Ron-El, R., and Lerner-Geva, L. 2011. “The Effect of Medical Clowning on Pregnancy Rates After in Vitro Fertilization and Embryo Transfer”. *Fertility and Sterility*, 95(6), pp. 2127–2130.
- Gupta, Anil and Belnap, Nuel D. 1993. *The Revision Theory of Truth*. Cambridge, MA: The MIT Press.
- Proyer, René T., Ruch, Willibald, Ali, Numan S., Al-Olimat, Hmoud S., Amemiya, Toshihiko, Adal, Tamirie Andualem, Ansari, Sadia Aziz, Arhar, Špela, Asem, Gigi, Baudin, Nicolas, Bawab, Souha, Bergen, Doris, Brdar, Ingrid, Brites, Rute, Brunner-Sciarrà, Marina, Carrell, Amy, Dios, Hugo Carretero, Celik, Mehmet, Ceschi, Grazia, Chang, Kay, Guo-Hai, Chen, Cheryomukhin, Alexander, Chik, Maria P. Y., Chlopicki, Wladyslaw, Cranney, Jacquelyn, Dahourou, Donatien, Doosje, Sibe, Dore, Margherita, El-Arousy, Nahwat, Fickova, Emilia, Führ, Martin, Gallivan, Joanne, Geling, Han, Germikova, Lydia, Giedraityte, Marija, Goh, Abe, González, Rebeca Díaz, Ho, Sai Kin, Hrebícková, Martina, Jaime, Belen, Kaare, Birgit Hertzberg, Kamble, Shanmukh, Kazarian, Shahe, Kerkkänen, Paavo, Klementová, Mirka, Kobozeva, Irina M., Kovjanic, Snjezana, Kumaraswamy, Narasappa, Lampert, Martin, Liao, Chao-Chih, Levesque, Manon, Loizou, Eleni, Díaz Loving, Rolando, Lyttle, Jim, Machline, Vera C., McGoldrick, Sean, Mcrorie, Margaret, Min, Liu, Möttus, René, Munyae, Margret

M., Navia, Carmen Elvira, Nkhalamba, Mathero, Pedrini, Pier Paolo, Petkova, Mirsolava, Platt, Tracey, Popa, Diana-Elena, Radoomska, Anna, Rashid, Tabassum, Rawlings, David, Rubio, Victor J., Samson, Andrea C., Sarid, Orly, Shams, Soraya, Sisokohm, Sek, Smári, Jakob, Sneddon, Ian, Snikhovska, Irena, Stephanenko, Ekaterina A., Stokenberga, Ieva, Stuer, Hugo, Tanoto, Yohana Sherly Rosalina, Tapia, Luis, Taylor, Julia, Thibault, Pascal, Thompson, Ava, Thörn, Hanna, Toyota, Hiroshi, Ujlaky, Judit, Vanno, Vitanya, Wang, Jun, Van Der Westhuizen, Betsie, Wijayathilake, Deepani, Wong, Peter S. O., Wycoff, Edgar B., Yeun, Eun Ja. 2009. "Breaking Ground in Cross-Cultural Research on the Fear of Being Laughed At (Gelotophobia): A Multi-National Study Involving 73 Countries". *HUMOR: International Journal of Humor Research*, 22 (1/2), pp. 253–279.

Sperber, Dan and Wilson, Deirdre. 1981. "Irony and the use-mention distinction". In: Peter Cole (ed.), *Radical Pragmatics*. New York: Academic Press, pp. 295–318.

If a bibliographical entry is a chapter in a book edited by more than one author, then those editors first name or initials should precede their respective last name:

Grice, Herbert Paul. 1975. "Logic and conversation". In: Peter Cole and Jerry Morgan (eds.), *Speech Acts. Syntax and Semantics*. New York: Academic Press, pp. 41–58.

Prothero, D.R. 1998a. "Protoceratidae". Ch. 29 in: C.M. Janis, K.M. Scott and L.L. Jacobs (eds.), *Evolution of Tertiary Mammals of North America*. Vol. 1: *Terrestrial Carnivores, Ungulates, and Ungulatelike Mammals*. Cambridge, U.K.: Cambridge University Press, pp. 431–439.

Please do neither abbreviate, not acronymise the names of journals. There is one exception to this rule, namely, PMLA, which is how the *Proceedings of the Modern Language Association* are usually referred to; the acronym appears on the journal cover:

Vogelback, Arthur L. 1955. "Mark Twain and the Tammany Ring". *PMLA*, 70(1), pp. 69–77. <http://www.jstor.org/stable/459838>

If the first name of some author is not known, it is permissible to use the initial, but please make an effort (for example, by searching the Web) and complete the first names. It is nevertheless permissible to use initials as follows:

Arnold, B.T. 1993. "Wordplay and Narrative Techniques in *Daniel* 5 and 6". *Journal of Biblical Literature*, 112(3), pp. 479–485.

Asher, R. and Sargent, S. 1941. "Shifts in Attitudes Caused by Cartoon Caricatures". *Journal of General Psychology*, 24, p. 628.

- Ashkenazi, O. and Ravid, D. 1998. "Children's Understanding of Linguistic Humour: An Aspect of Metalinguistic Awareness". *Cahiers de Psychologie Cognitive / Current Psychology of Cognition*, 17(2), pp. 367–387.
- Astedt-Kurki, P. and Isola, A. 2001. "Humour Between Nurse and Patient, and Among Staff: Analysis of Nurses Diaries". *Journal of Advanced Nursing*, 35(3), pp. 452–458.
- Attardo, S. 1993. "Violation of Conversational Maxims and Cooperation: The Case of Jokes". *Journal of Pragmatics*, 19(1), pp. 51–72.
- . 2000. "Irony Markers and Functions: Towards a Goal-Oriented Theory of Irony and Its Processing". *Rask*, 12, pp. 3–20.
- . 2001. "Irony as Relevant Inappropriateness". *Journal of Pragmatics*, 32, pp. 793–826.
- , Wagner, Manuela Maria, and Urios-Aparisi, Eduardo (eds.). 2011. "Prosody and Humor". Special issue, *Pragmatics & Cognition*, 19(2).
- Aubailly, J.C. 1985. "À propos d'un ouvrage récent sur la farce". *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, 20(1), pp. 12–22.
- Avolio, B.J., Howell, J.M., and Sosik, J.J. 1999. "A Funny Thing Happened on the Way to the Bottom Line: Humor as a Moderator of Leadership Style Effects". *The Academy of Management Journal*, 42(2), pp. 219–227.
- Axtell, J.L. 1990. "Humor in Ethnohistory". *Ethnohistory*, 37(2), pp. 109–125.
- Azim, E., Mobbs, D., Jo, B., Menon, V., and Reiss, A.L. 2005. "Sex Differences in Brain Activation Elicited by Humor". *Proceedings of the National Academy of Sciences of the United States of America*, 102(45) (Nov. 8, 2005), pp. 16496–16501.

The following are bibliographical entries of the review of one or several books:

- Chira, Susan. 1989. "No One is Nice Here". Reviewing: Fomiko [sic] Kometani, *Passover* (New York: Carroll & Graf, 1989). *The New York Times*, Sunday, 22 October. <http://www.nytimes.com/1989/10/22/books/no-one-is-nice-here.html>
- Dixler, Elsa. 2007. "Political Cartoons". Reviewing: Donald Dewey, *The Art of Ill Will: The Story of American Political Cartoons* (New York: New York University Press, 2007). *New York Times*, 2 December, under the rubric "Holiday Books". <http://www.nytimes.com/2007/12/02/books/review/Dixler-t.html>
- Doezema, Marianne. 1989. "Voices of Dissent: Art and Politics". Reviewing: Richard Samuel West, *Satire on Stone: The Political Cartoons of Joseph Keppler* (Urbana: University of Illinois Press, 1988), and Rebecca Zurier, *Art for "The Masses": A Radical Magazine and Its Graphics, 1911–1917*. (Philadelphia: Temple University Press, 1988). *American Quarterly*, 41(2), pp. 376–381. <http://www.jstor.org/stable/2713032>
- Zurier, Rebecca. 1991. "Classy Comics". Reviewing: David Kunzle, *The History of the Comic Strip: The Nineteenth Century* (Berkeley: University of California Press, 1990), Richard Marschall, *America's Great Comic-Strip Artists* (New York: Abbeville Press, 1989), M. Thomas Inge, *Comics as Culture* (Jackson: University Press of Mississippi, 1990), Judith O'Sullivan, *The Great American Comic Strip: One Hundred Years of Cartoon Art* (Boston: Bulfinch Press, 1990), Grant Morrison and Dave McKean, *Batman: Arkham Asylum, A Serious House on*

Serious Earth (New York: DC Comics, 1989), and Art Spiegelman and Françoise Mouly (eds.), *Raw*, 2(2): *Required Reading for the Post-Literate* (New York: Penguin Books, 1990). *Art Journal*, 50(3), pp. 98–99 and 101–103. <http://www.jstor.org/stable/777226>

Quite sporadically, it is conceivable for a bracketed remark to follow the publication data, but an alternative is to make such a remark into a footnote to the bibliographical entry itself:

- Boritt, Gabor S., Mark E. Neely, Jr. and Harold Holzer. 1986. “The European Image of Abraham Lincoln”. *Winterthur Portfolio*,¹ 21(2/3), pp. 153–183. <http://www.jstor.org/stable/1181075>
- Byrne, James P. 2004. “The Genesis of Whiteface in Nineteenth-Century American Popular Culture”. In “Pedagogy, Canon, Context: Toward a Redefinition of Ethnic American Literary Studies”, a thematic issue of *MELUS*,² 29(3/4), pp. 133–149. <http://www.jstor.org/stable/4141847>
- Feinsilver, Lillian Mermin. 1961. “On Yiddish *shm-*”. *American Speech*, 36(4), pp. 302–303. <http://www.jstor.org/stable/453807>
- Nissan, Ephraim, Riccardo Cassinis, and Laura Maria Morelli. 2008. “Have Computation, Animatronics, and Robotic Art Anything to Say About Emotion, Compassion, and How to Model Them? The *survivor* Project”. *Pragmatics & Cognition*, 16(1), pp. 3–37 (2008). [As a continuation of 15(3) (2007), special issue on “Mechanicism and Autonomy: What Can Robotics Teach Us About Human Cognition and Action?”, third in the series *Cognition and Technology*.]
- Spitzer, Leo. 1952. “Confusion Schmooshun”. *Journal of English and Germanic Philology*, 51, pp. 226–227. [“In the *New Yorker*’s comment ‘Oh confusion schmooshun’, quoted by Spitzer in his first cited work, we have not only the unpunctuated form, but one which is both shortened and changed in spelling. (The ‘classical’ version would have been: *confusion, conshmusion*” (Feinsilver 1961, pp. 302–303).]
- St. Hill, Thomas Nast.³ 1974. *Thomas Nast: Cartoons and Illustrations, 117 Works*. New York: Dover Publications.
- Thomas, Samuel J. 1987. “The Tattooed Man Caricatures and the Presidential Campaign of 1884”. *Journal of American Culture*, 10 (Winter), pp. 1–20.
- . 2001. “Holding the Tiger: Mugwump Cartoonists and Tammany Hall in Gilded Age New York”. *New York History*, 82 (Spring), pp. 155–182.
- . 2004a. “Teaching America’s GAPE (Or Any Other Period) with Political Cartoons: A Systematic Approach to Primary Source Analysis”. *The History Teacher*, 37(4), pp. 425–446. <http://www.jstor.org/stable/1555548> [“In United States history, the GAPE or Gilded Age and Progressive Era, roughly the last third of the nineteenth and first two decades of the twentieth centuries, constitutes one of the most

¹ The *Winterthur Portfolio* is published by the University of Chicago Press on behalf of the Henry Francis du Pont Winterthur Museum.

² The journal *MELUS* is published by the Society for the Study of the Multi-Ethnic Literature of the United States (MELUS).

³ Thomas Hill St. Nast provides a collection of cartoons by his grandfather, Thomas Nast.

formative and complex of periods, a time that historians designate as the birth of the modern United States.” (425)].

———. 2004b. “Mugwump Cartoonists, the Papacy, and Tammany Hall in America’s Gilded Age”. *Religion and American Culture: A Journal of Interpretation*, 14(2), pp. 213–250.

A rather complex entry (for a book in Veneto-Brasiliano, Portuguese, and Italian) is:

Bernardi, Aquiles (= Fra’ Paulino de Caxias) 1956. *Nanetto Pipetta: Nassuo in Italia a vegnudo in Mèrica per catare la cuccagna* [= ‘Nanetto Pipetta: Born in Italy, and Having Come to America to Find Prosperity’] (Coleção Centenário da imigração italiana, 16; Caxias do Sul [in Rio Grande do Sul state, Brazil]: Universidade de Caxias do Sul & Porto Alegre: Escola Superior de Teologia São Lourenço de Brindes, 5th edn., 1976; being a reprint of the 2nd edn., Caxias do Sul: Editora São Miguel, 1956. Also: *Vita e stória de Nanetto Pipetta, nassuo in Itália e vegnudo in Mérica per catare la cucagna*. Testo originale in veneto-brasiliano. Traduzione italiana di Antonio Martellini. A cura di Fiorenzo Toso. Recco (Genova): Le Mani, on behalf of Udine: Centro Internazionale sul Plurilinguismo of the Università degli Studi di Udine, 2008.